COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique française de style concertant

Jean-Baptiste Dupuits (1720?-1759?)

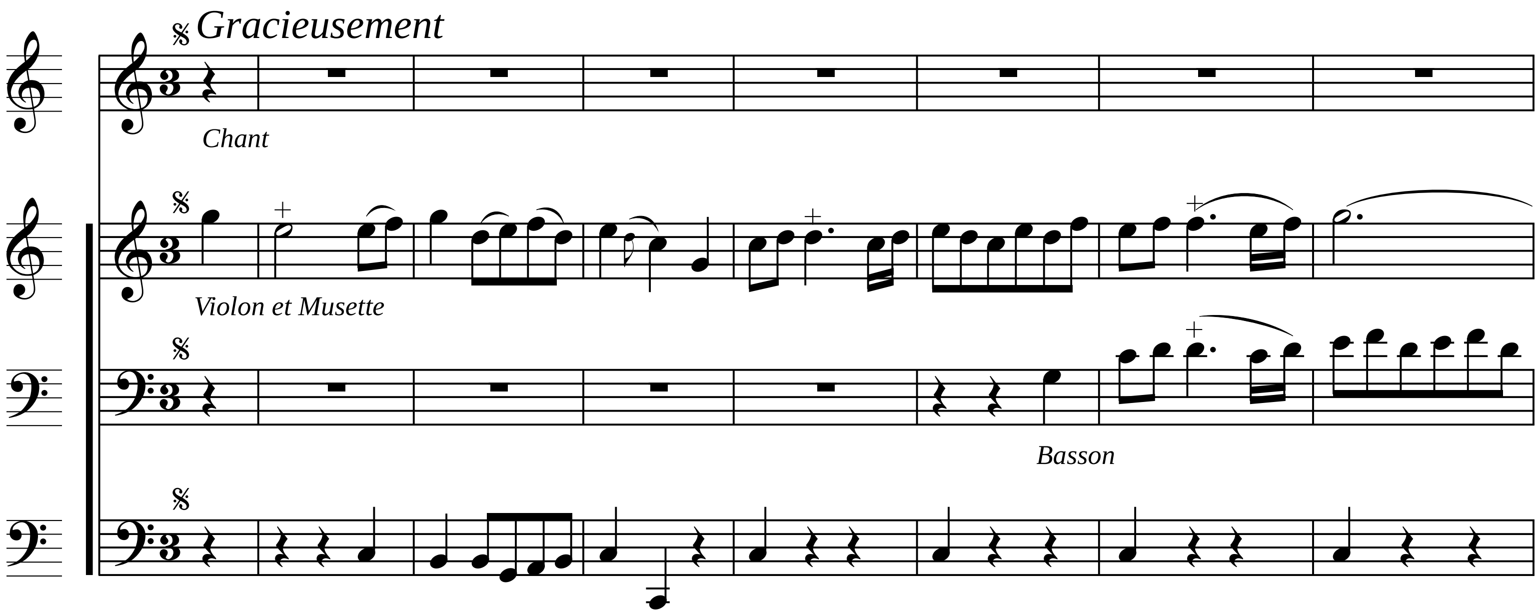
Le Retour de Themire

Cantate à voix seule avec symphonie

Layout optimized for digital tablets

Edition numérique (DVG 2022)

Prélude



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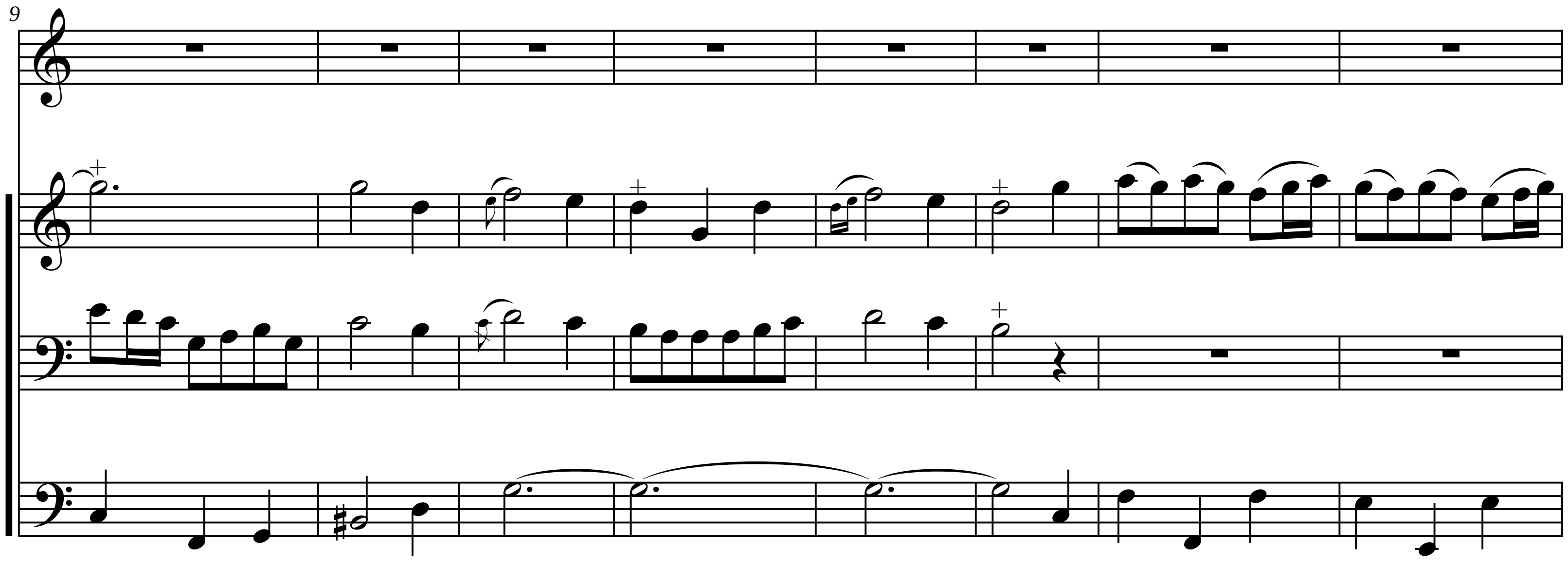
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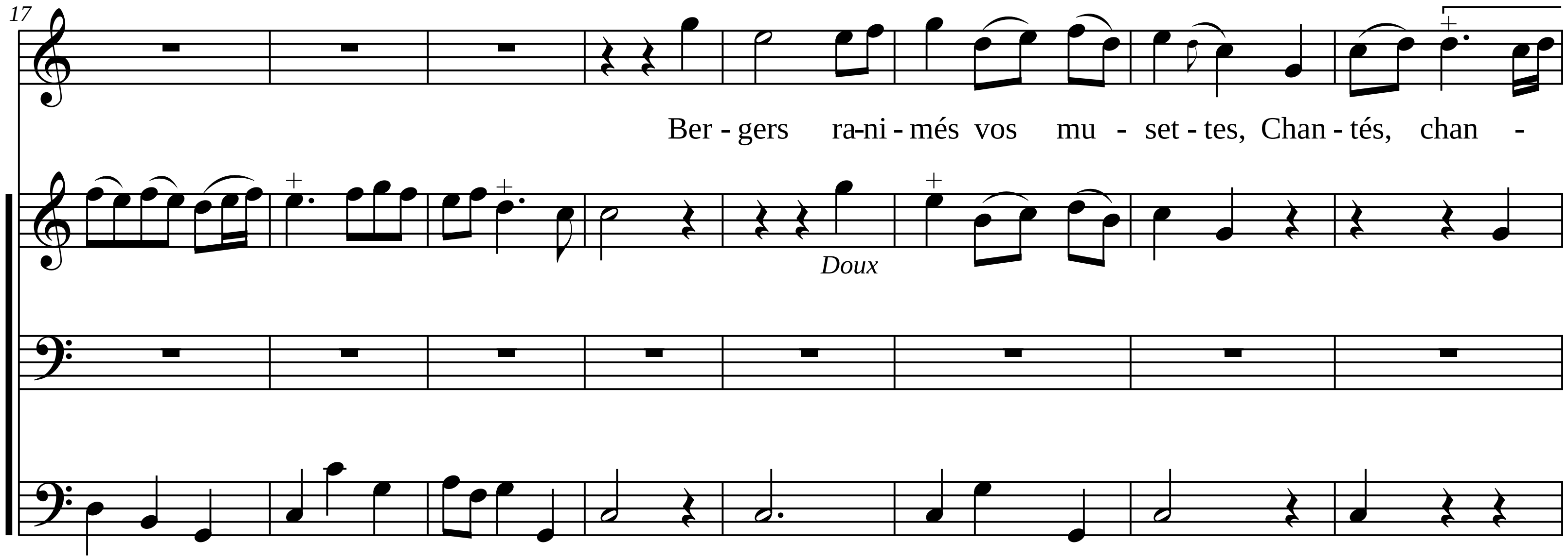
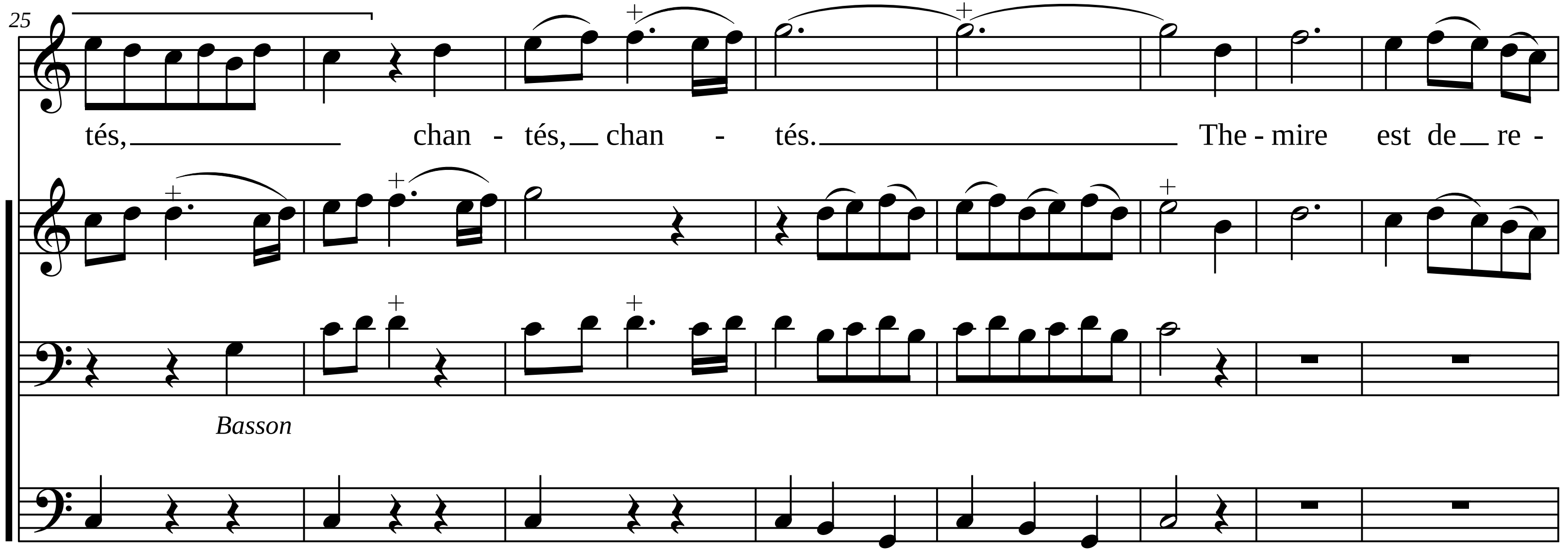
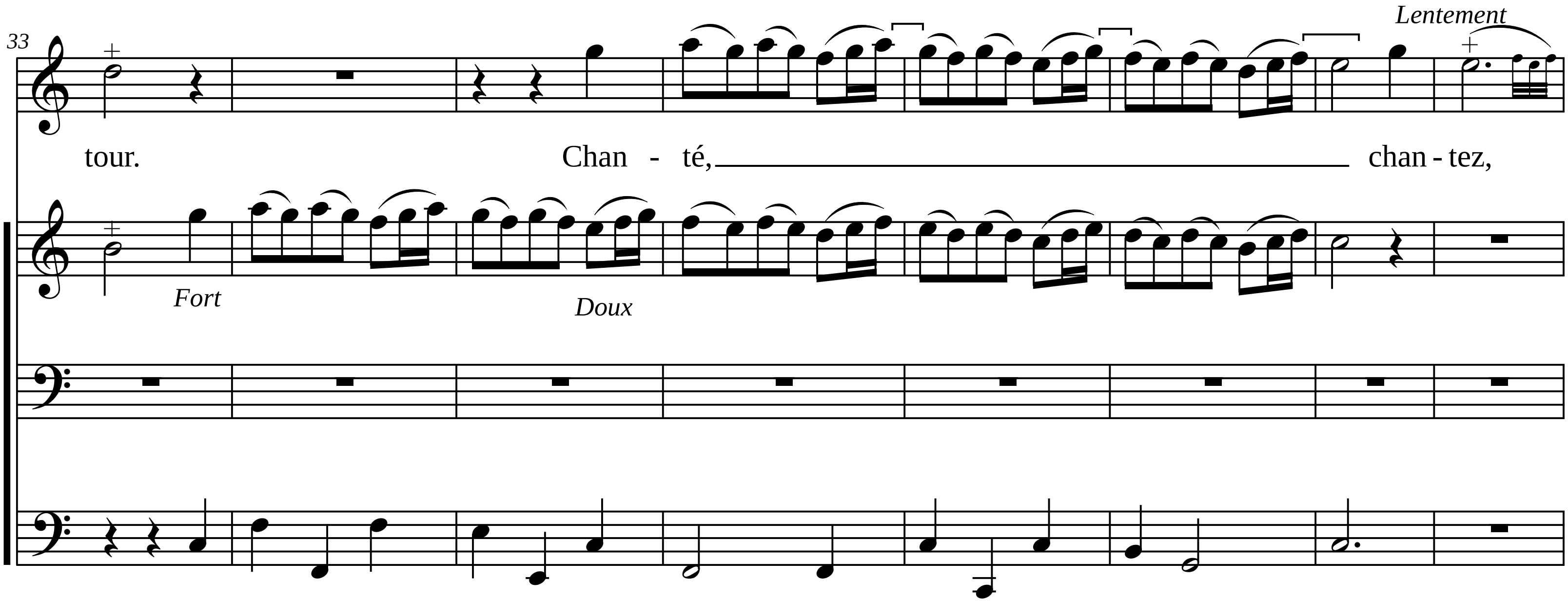
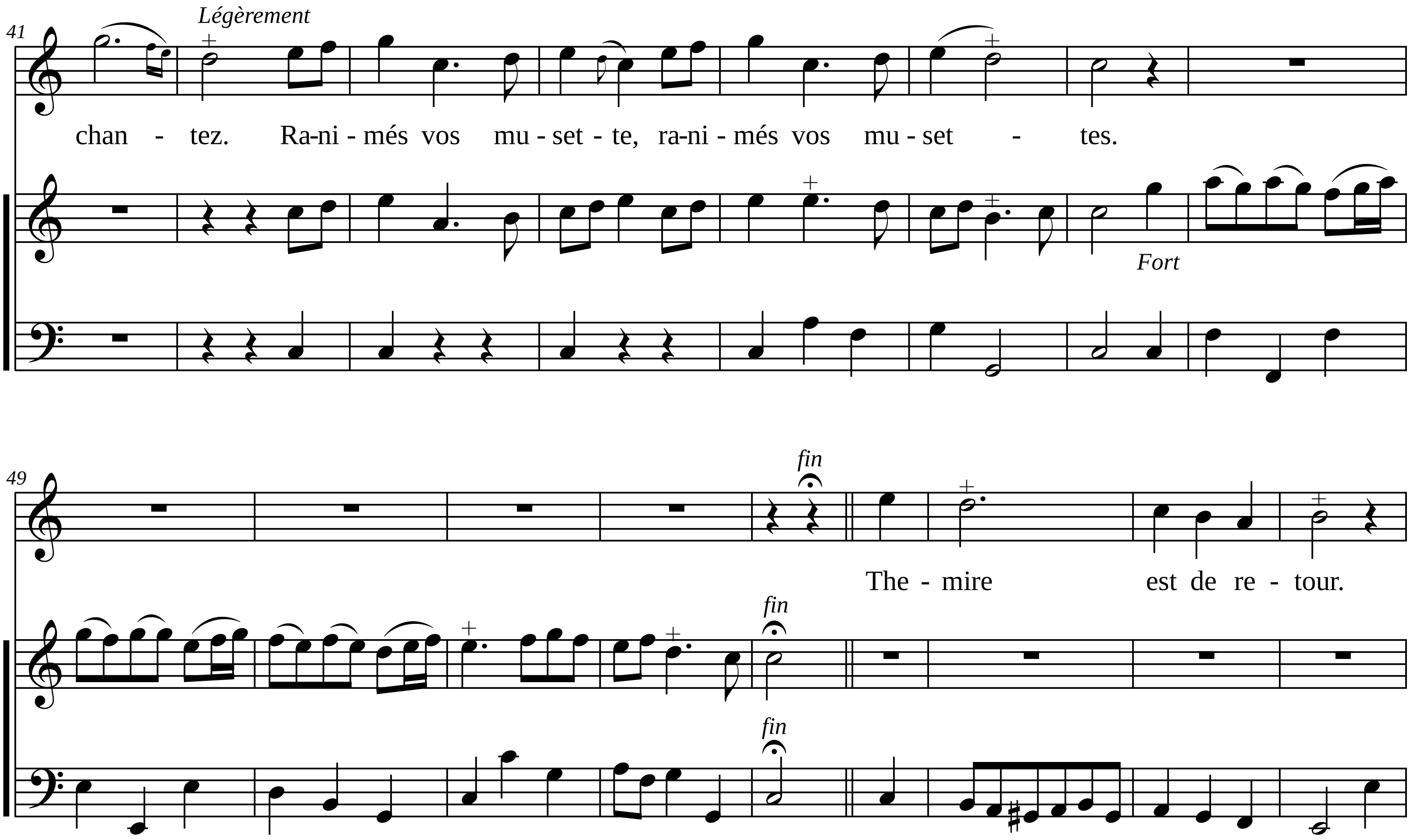
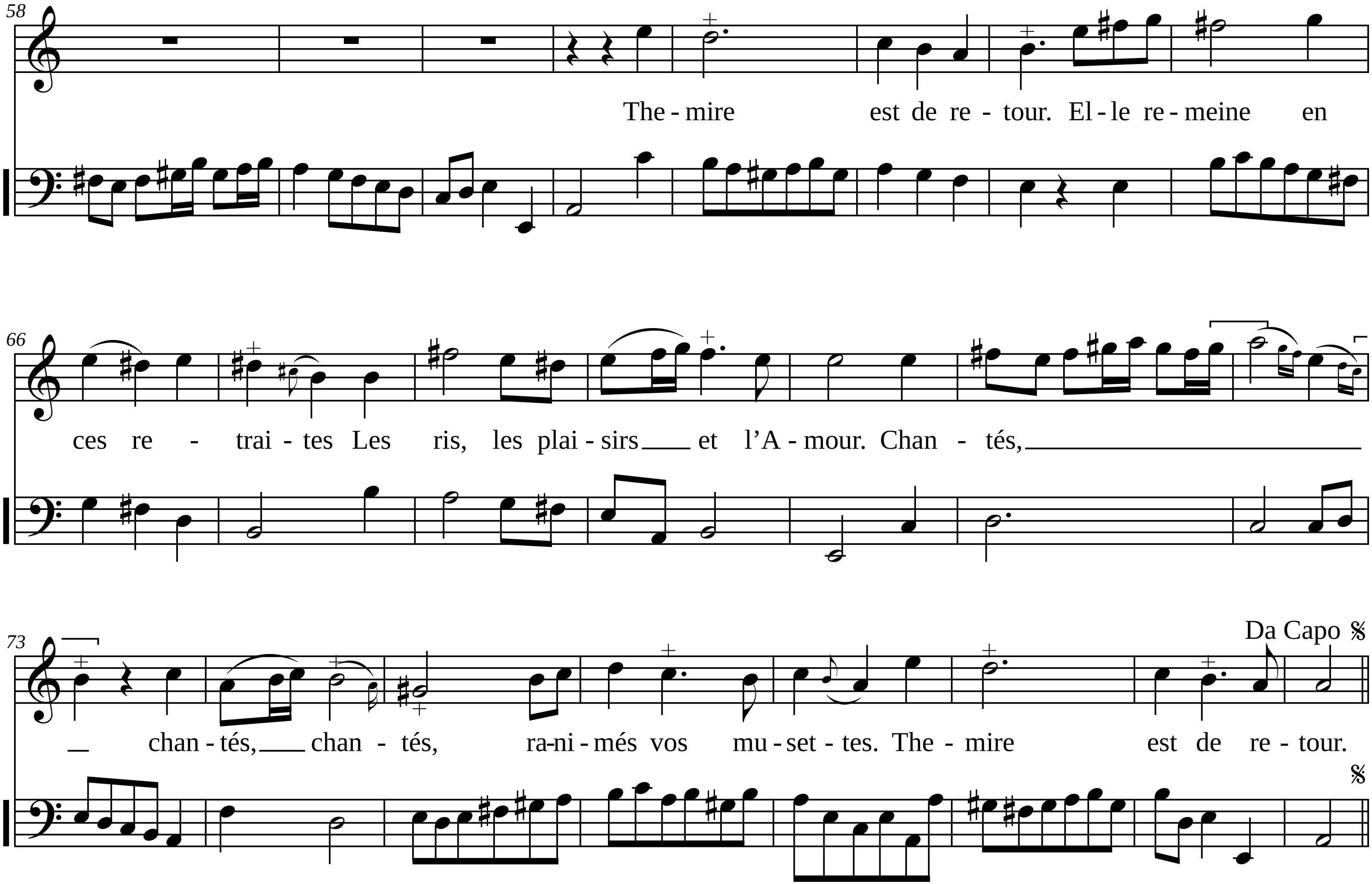
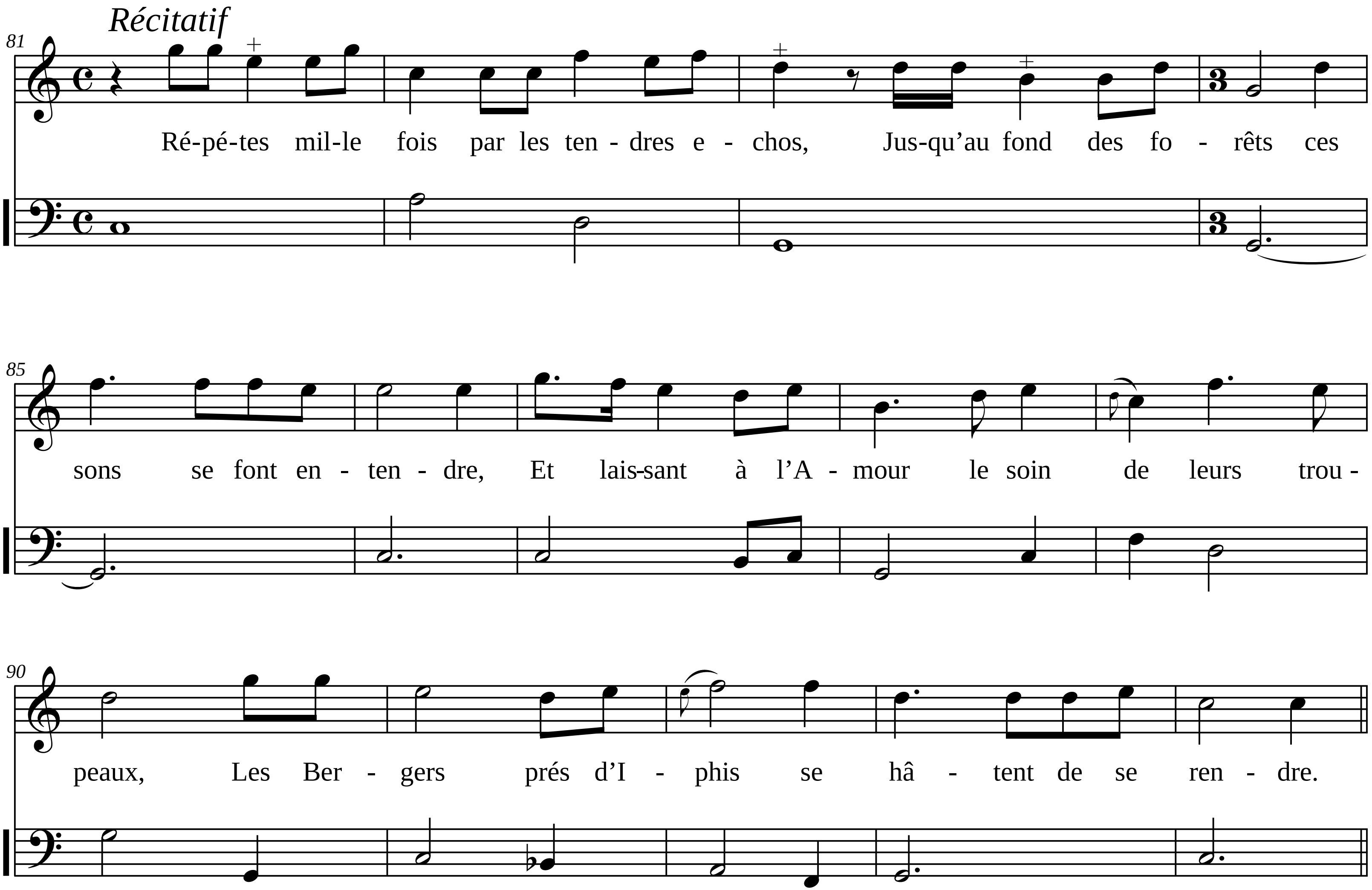

17
Ber - gers ra-ni - més vos mu - set - tes, Chan - tés, chan -
Doux


25
tés, chan - tés, chan - tés. The - mire est de re -
Basson


33
Lentement
tour.
Chan - té,
chan - tez,
Fort
Doux

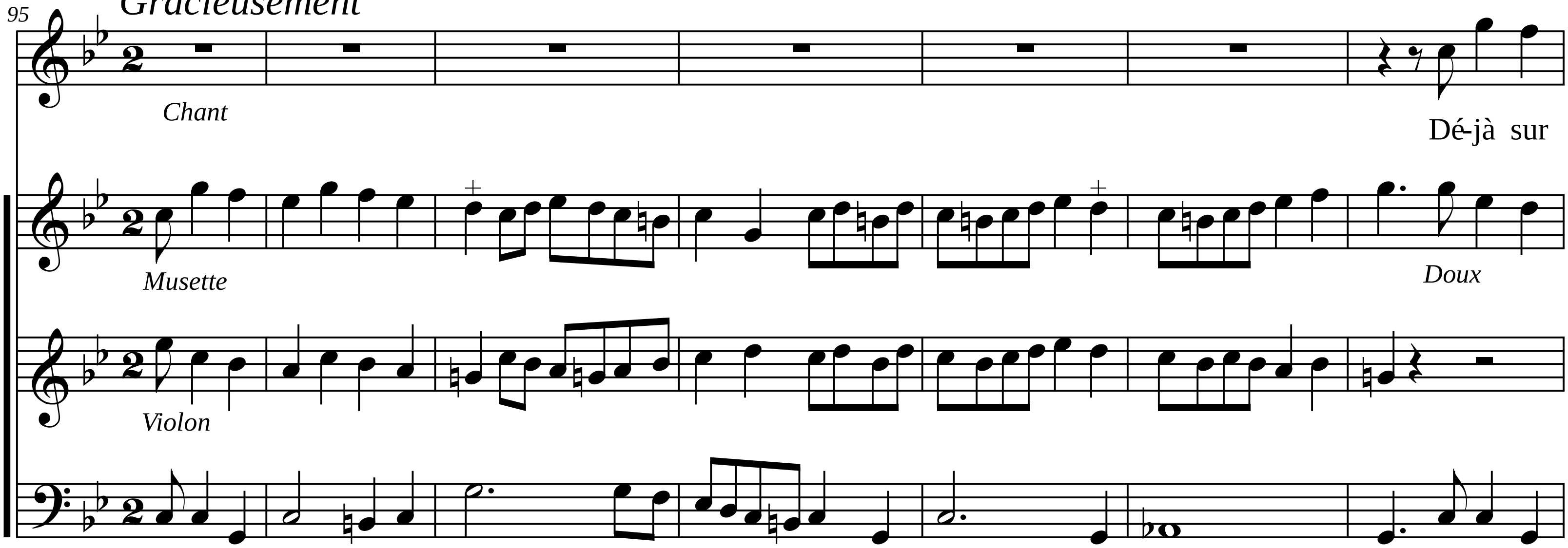

41
Légèrement
chan - tez. Ra-ni - més vos mu - set - te, ra-ni - més vos mu - set - tes.
Fort
49
fin
The - mire est de re - tour.
fin
fin

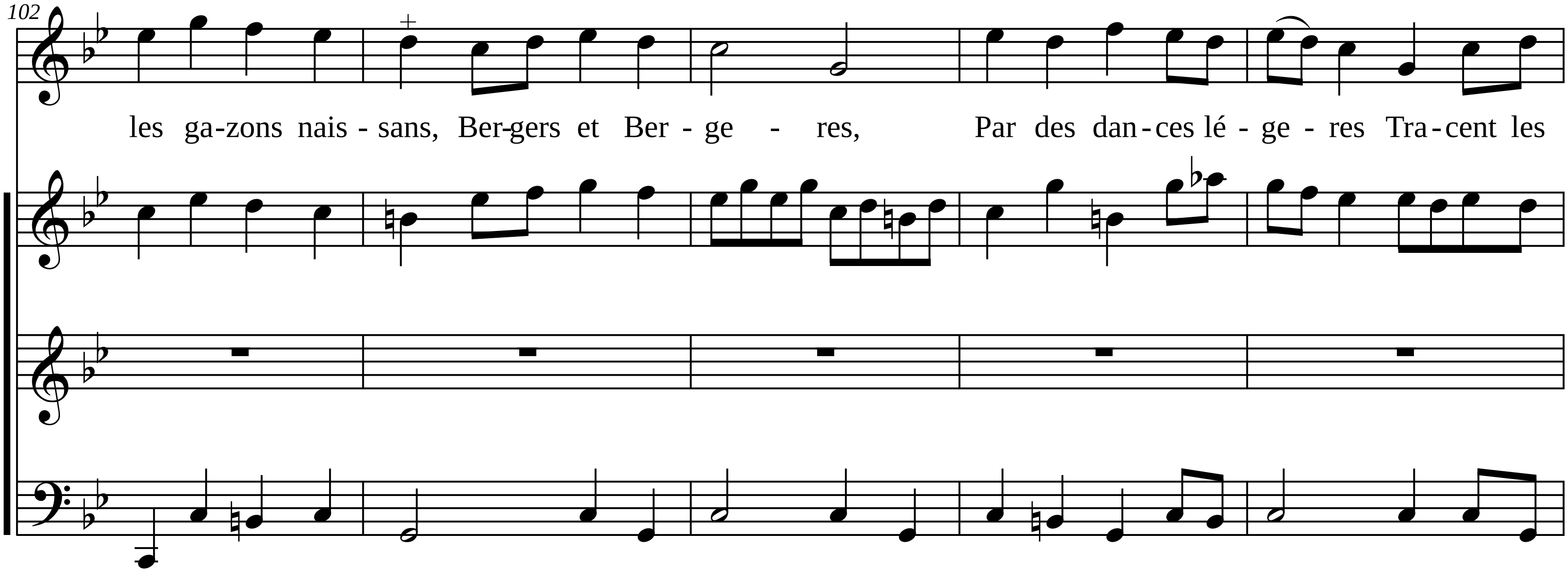

58
The - mire est de re - tour. El - le re - meine en
66
ces re - trai - tes Les ris, les plai - sirs et l'A - mour. Chan - tés,
73
chan - tés, chan - tés, ra-ni - més vos mu - set - tes. The - mire est de re - tour.
Da Capo

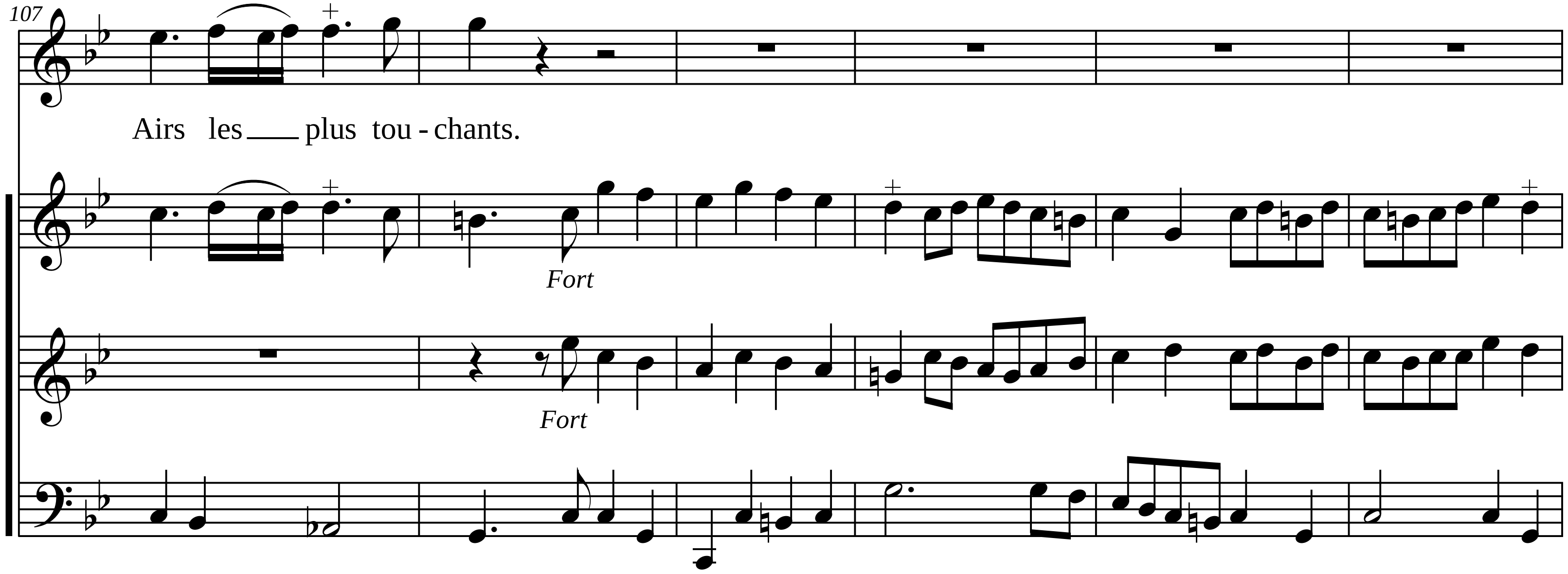

Récitatif
81
Ré-pé-tes mil-le fois par les ten - dres e - chos, Jus-qu'au fond des fo - rêts ces
85
sons se font en - ten - dre, Et lais-sant à l'A - mour le soin de leurs trou -
90
peaux, Les Ber - gers prés d'I - phis se hâ - tent de se ren - dre.

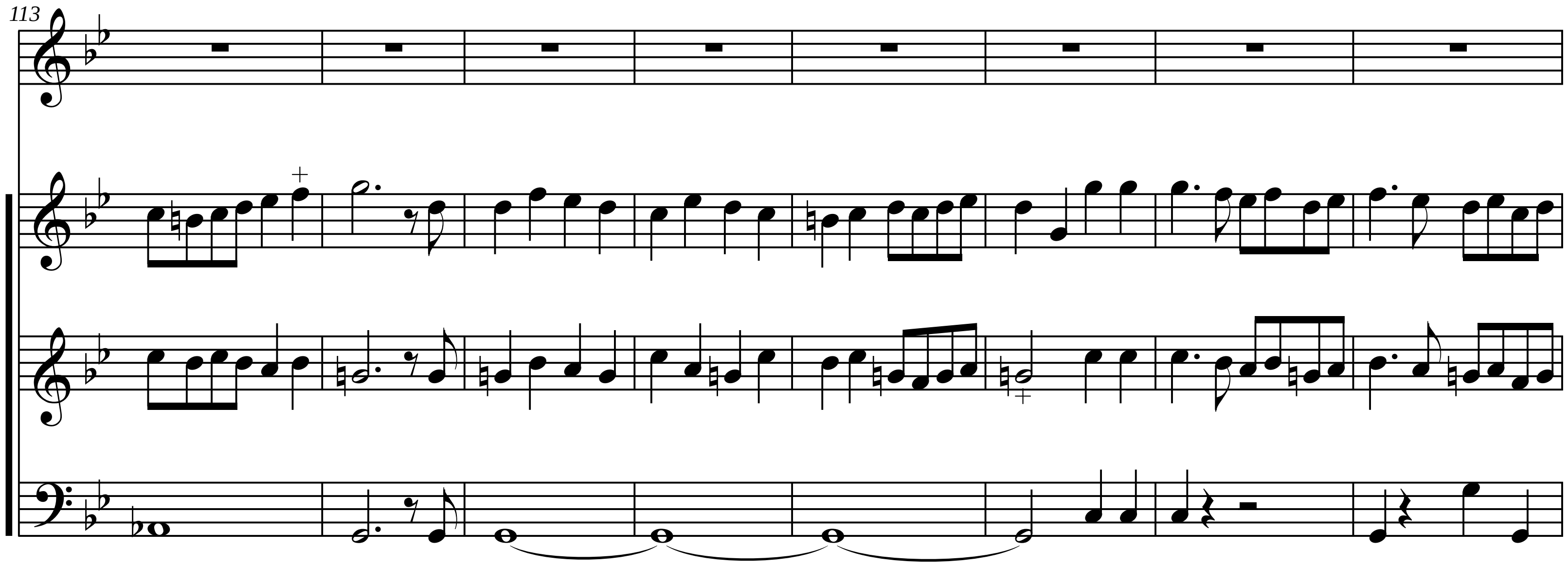
Air

Gracieusement




102
les ga-zons nais - sans, Ber-gers et Ber - ge - res, Par des dan-ces lé - ge - res Tra-cent les


107
Airs les plus tou - chants.
Fort
Fort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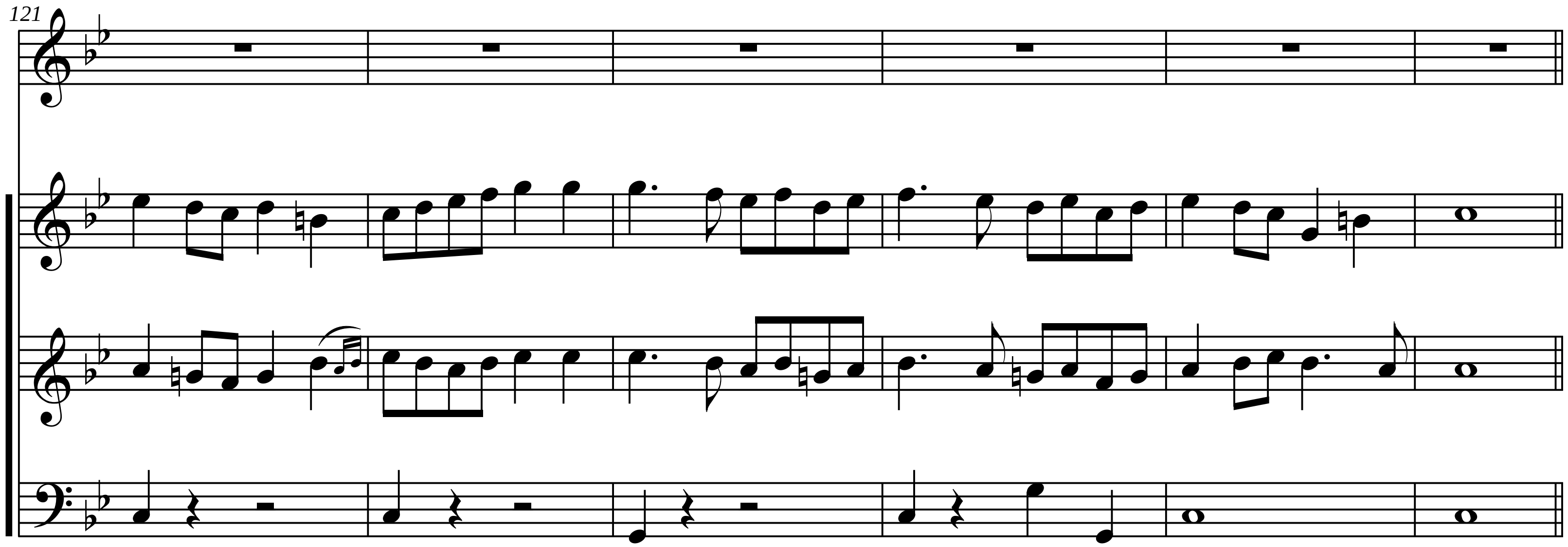
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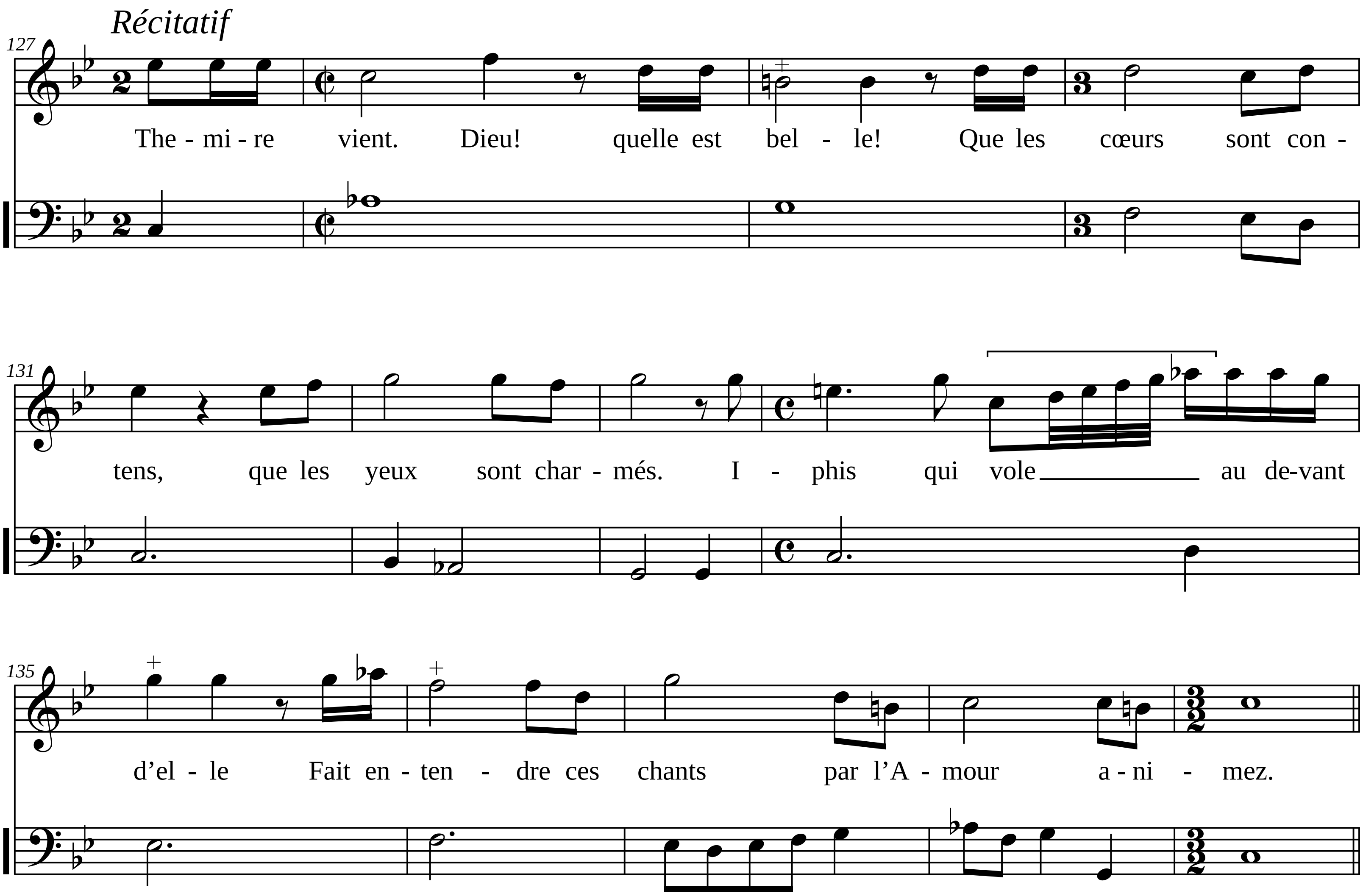
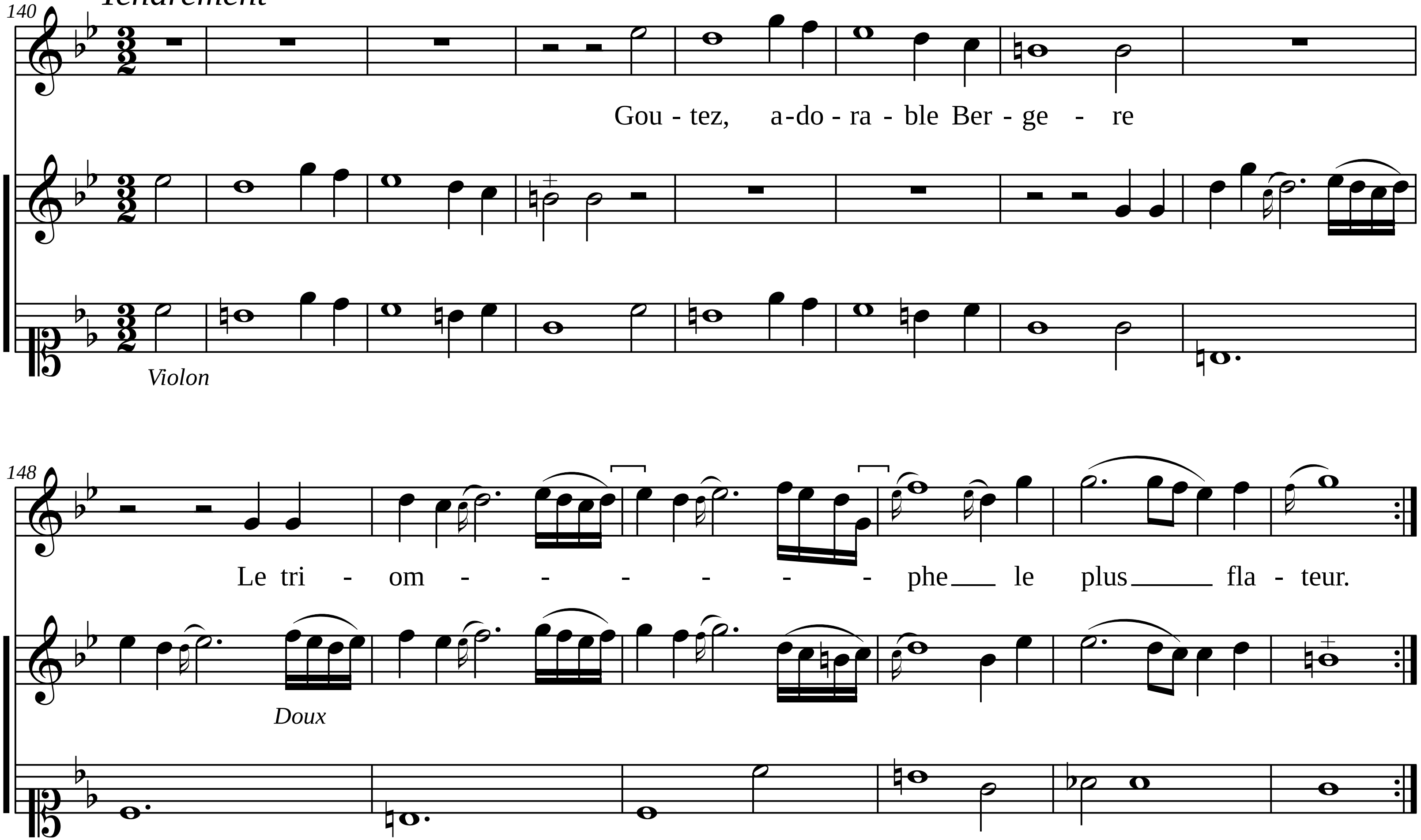
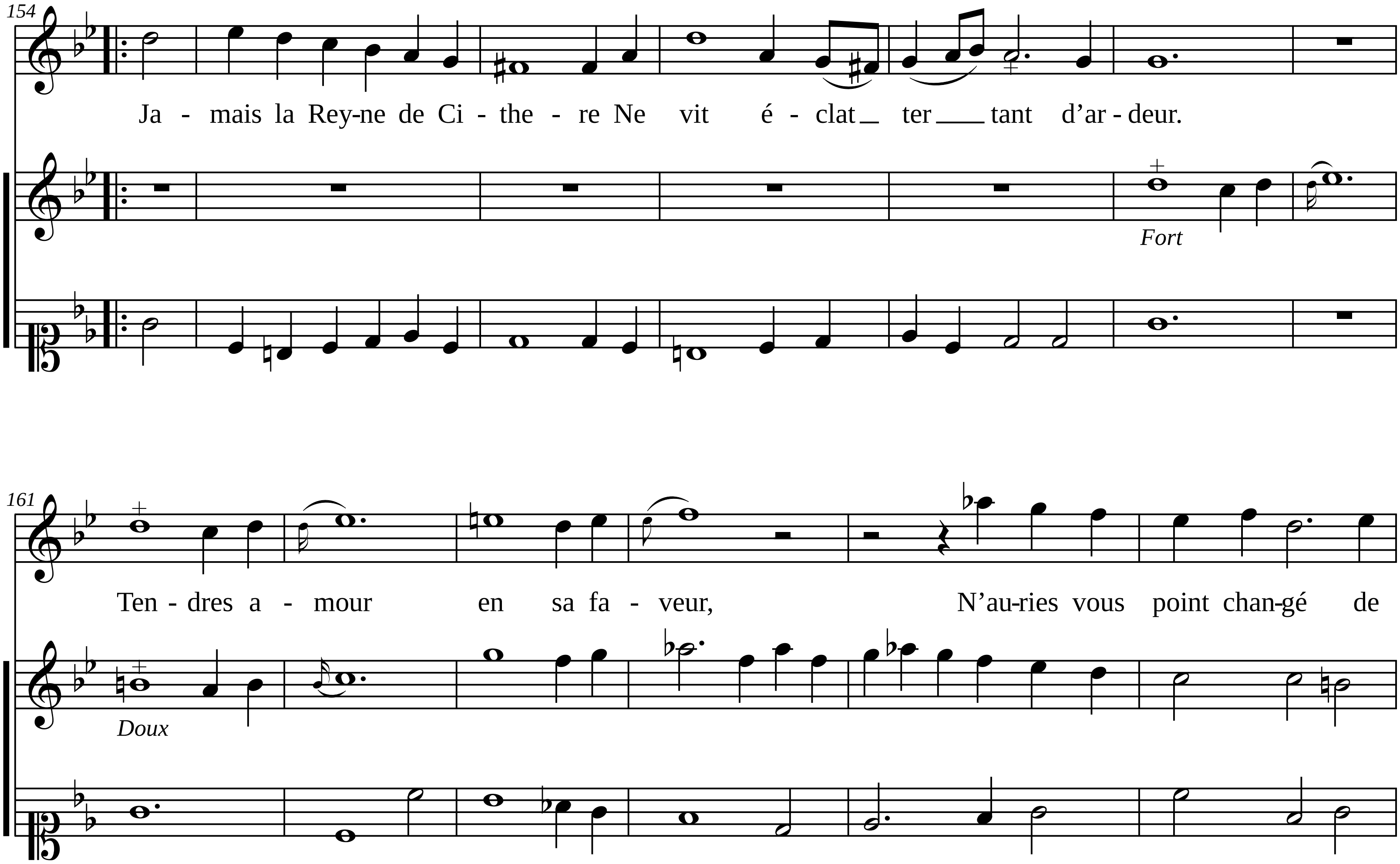
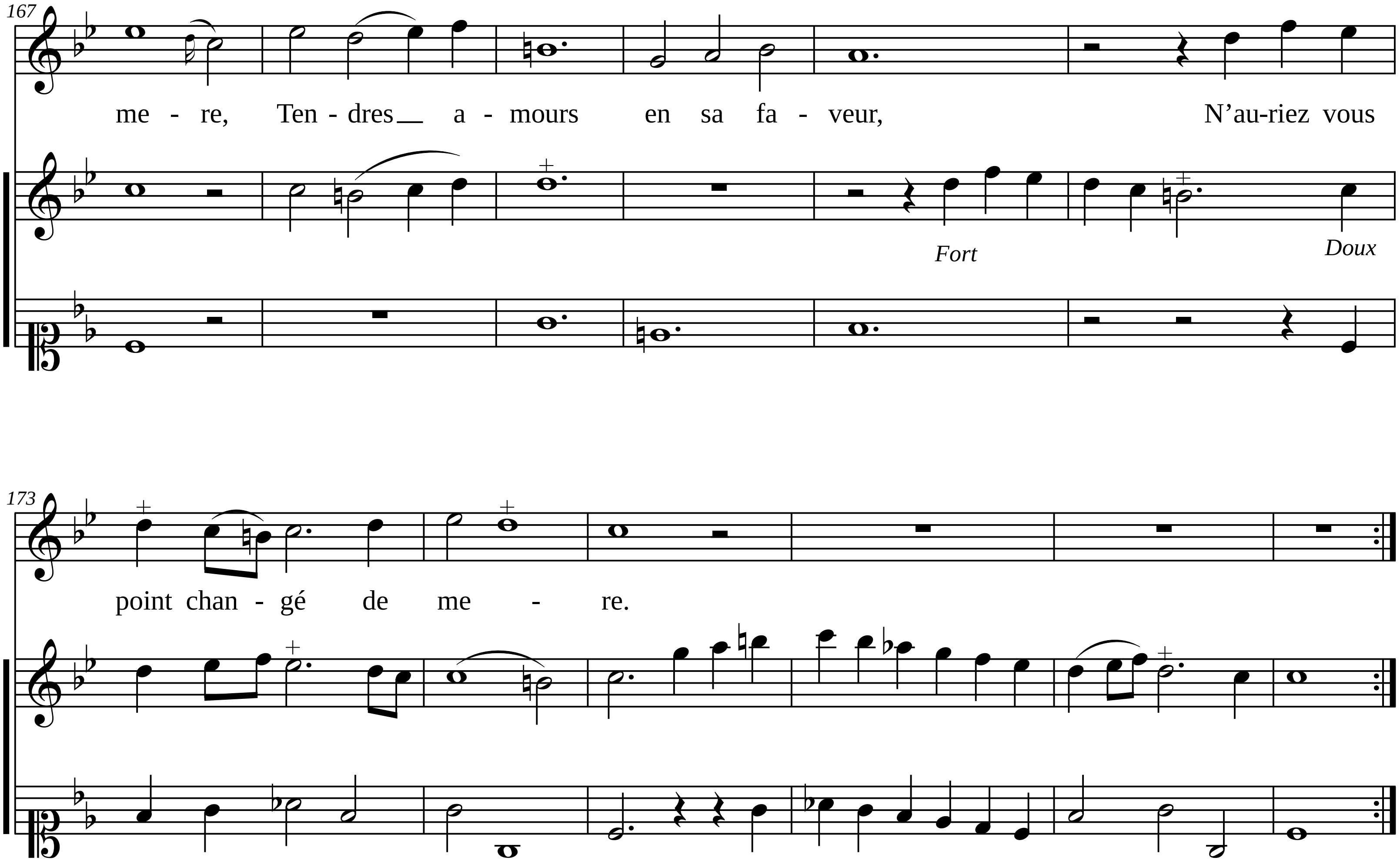

Récitatif
127
The - mi - re vient. Dieu! quelle est bel - le! Que les cœurs sont con -
131
tens, que les yeux sont char - més. I - phis qui vole au de-vant
135
d'el - le Fait en - ten - dre ces chants par l'A - mour a - ni - mez.

A i r

Tendrement




154
Ja - mais la Rey-ne de Ci - the - re Ne vit é - clat ter tant d’ar - deur.
Fort
161
Ten - dres a - mour en sa fa - veur, N’au-ries vous point chan-gé de
Doux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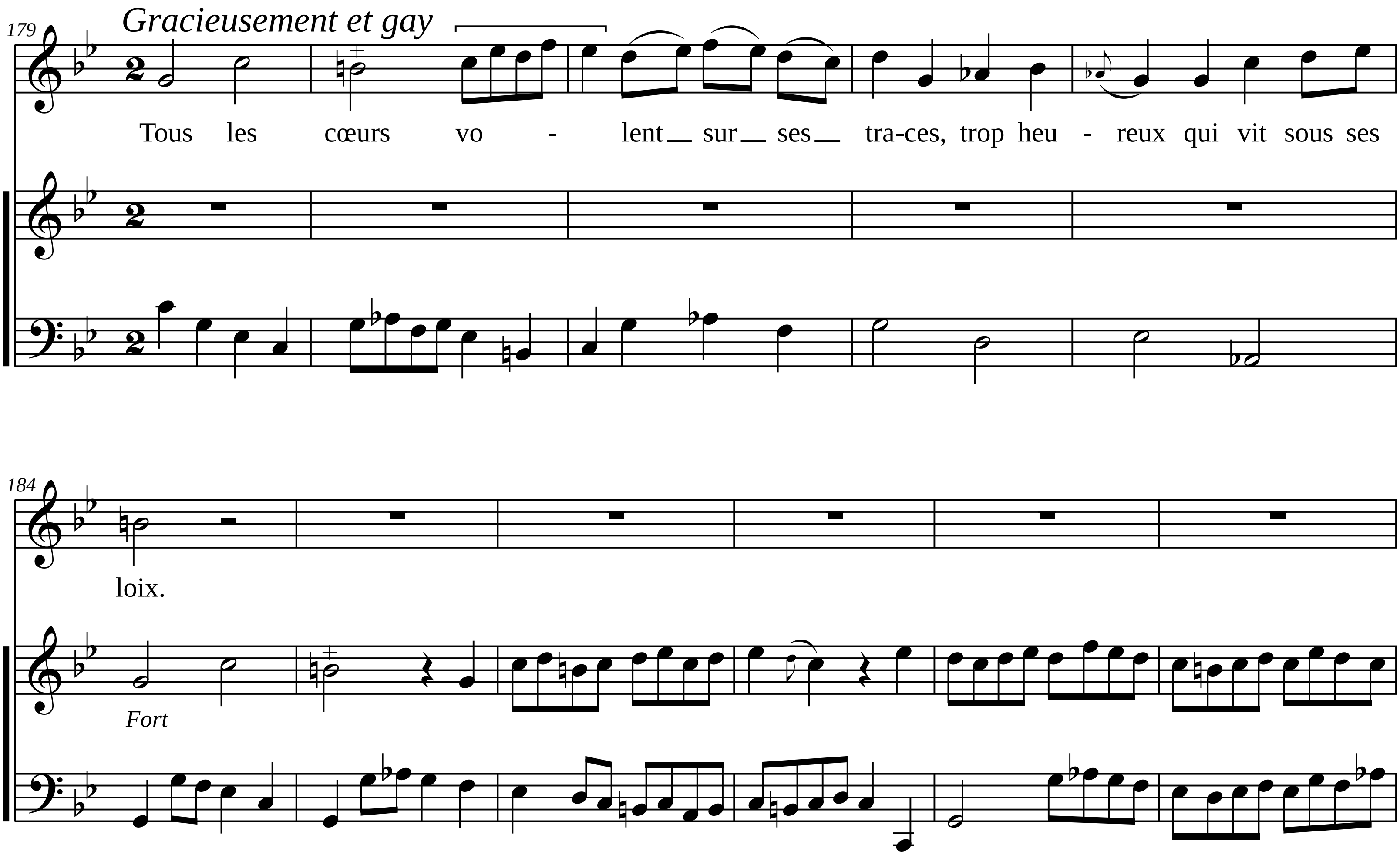
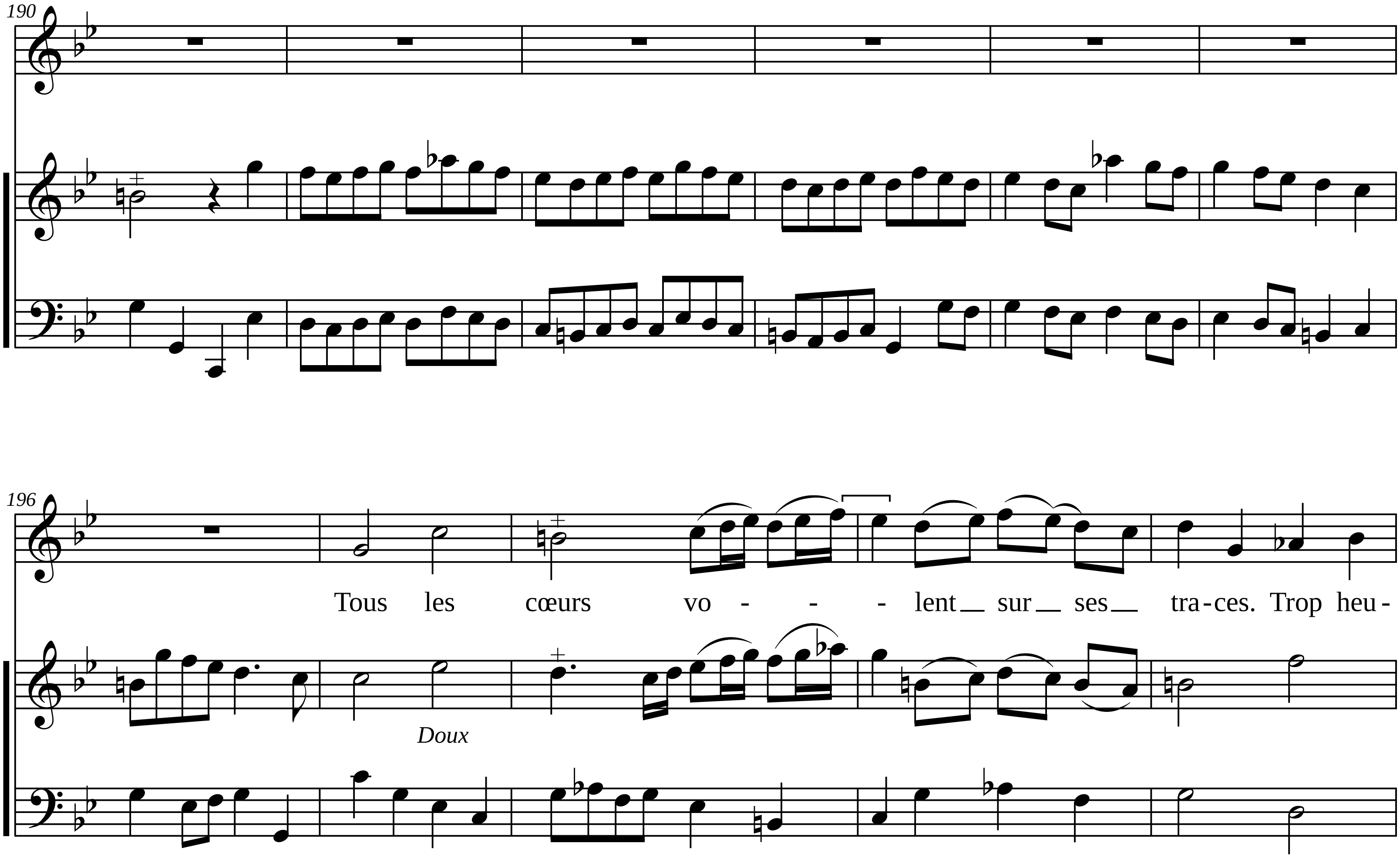
me - re, Ten - dres a - mours en sa fa - veur, N’au-riez vous
Fort
Doux
173
point chan - gé de me - re.

A i r


Gracieusement et gay
179
Tous les cœurs vo - lent sur ses tra-ces, trop heu - reux qui vit sous ses
184
loix.
Fort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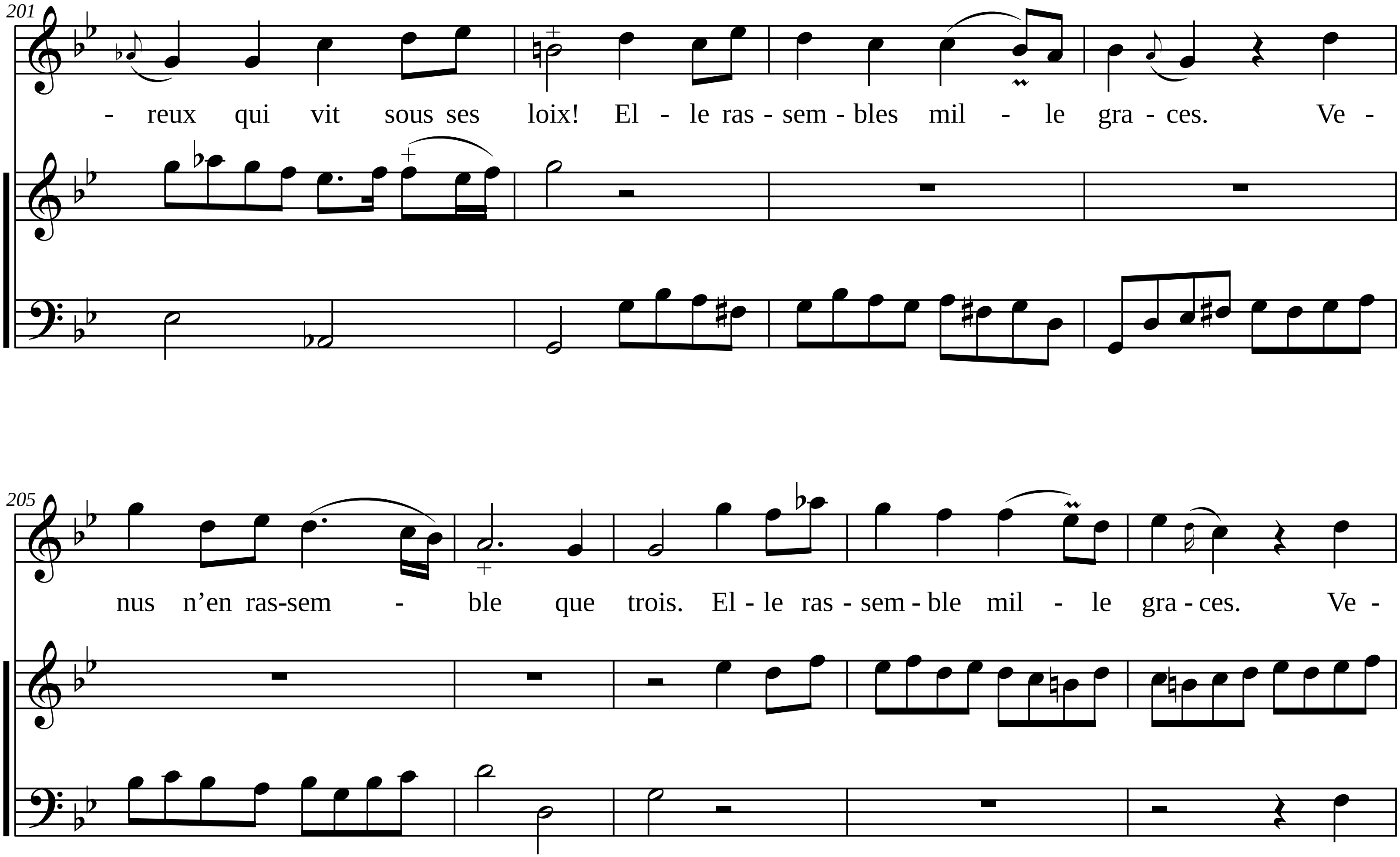
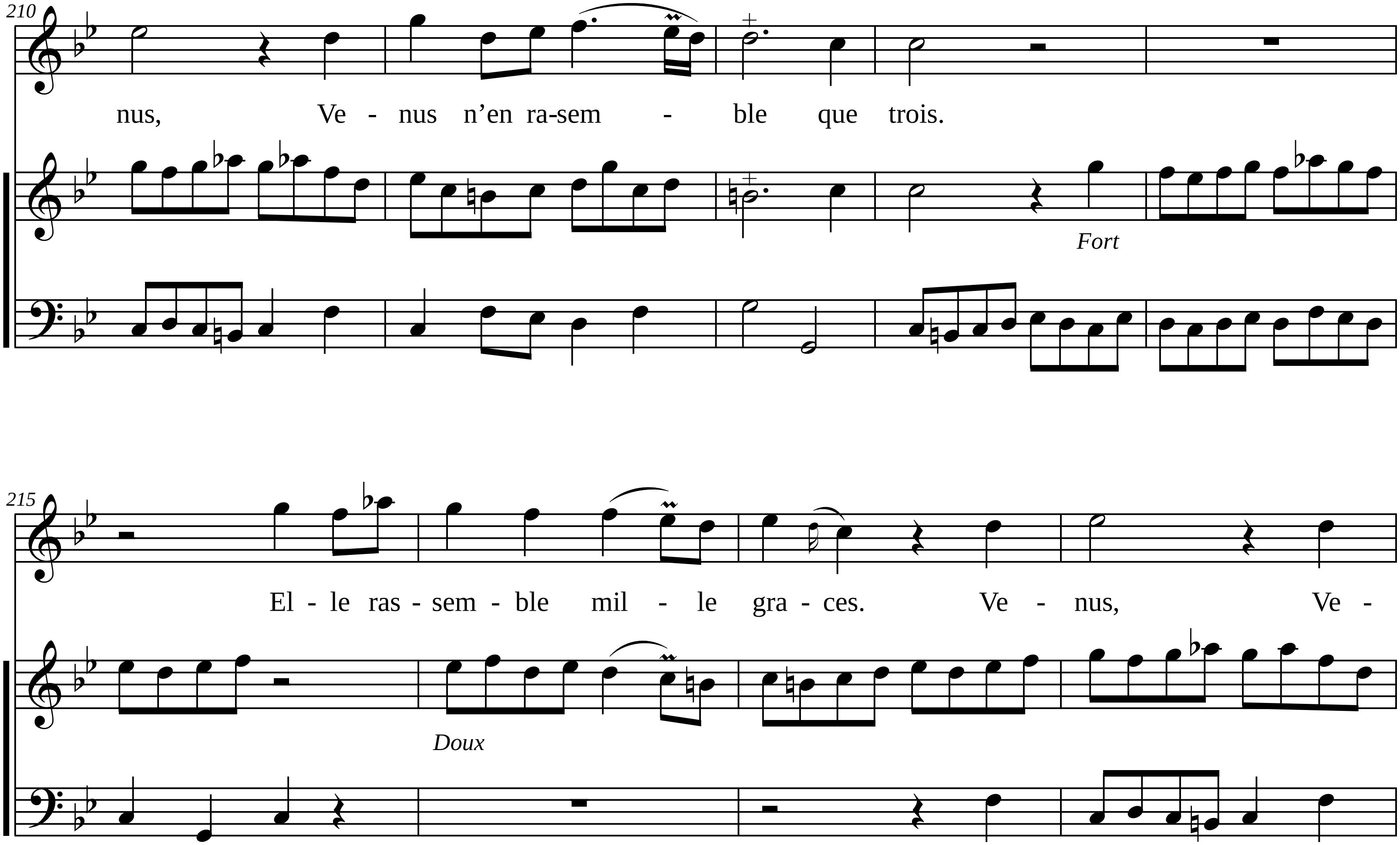
196
Tous les cœurs vo - - - lent sur ses tra-ces. Trop heu-
Doux


201
- reux qui vit sous ses loix! El - le ras - sem - bles mil - le gra - ces. Ve -
205
nus n'en ras-sem - ble que trois. El - le ras - sem - ble mil - le gra - ces. Ve -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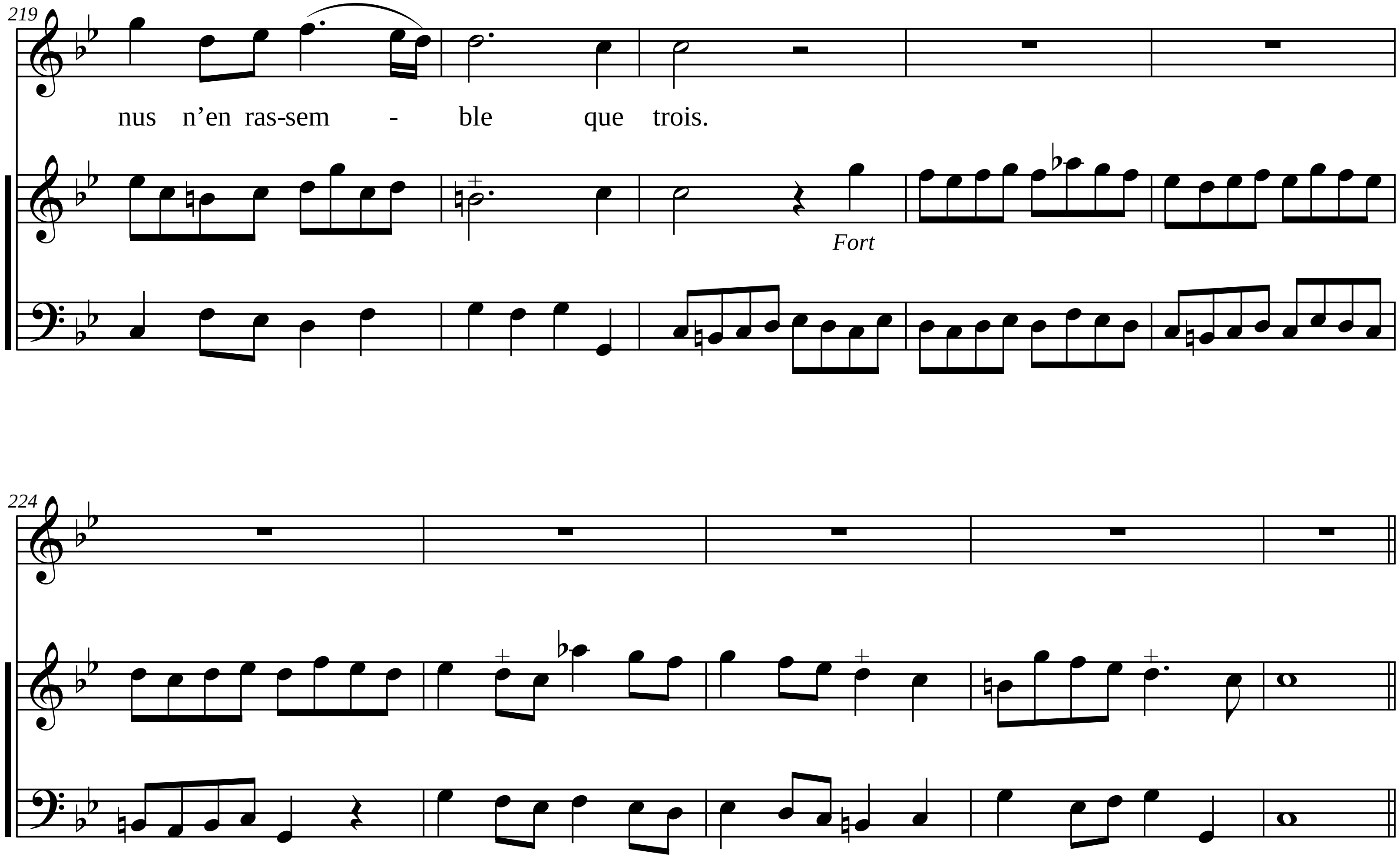
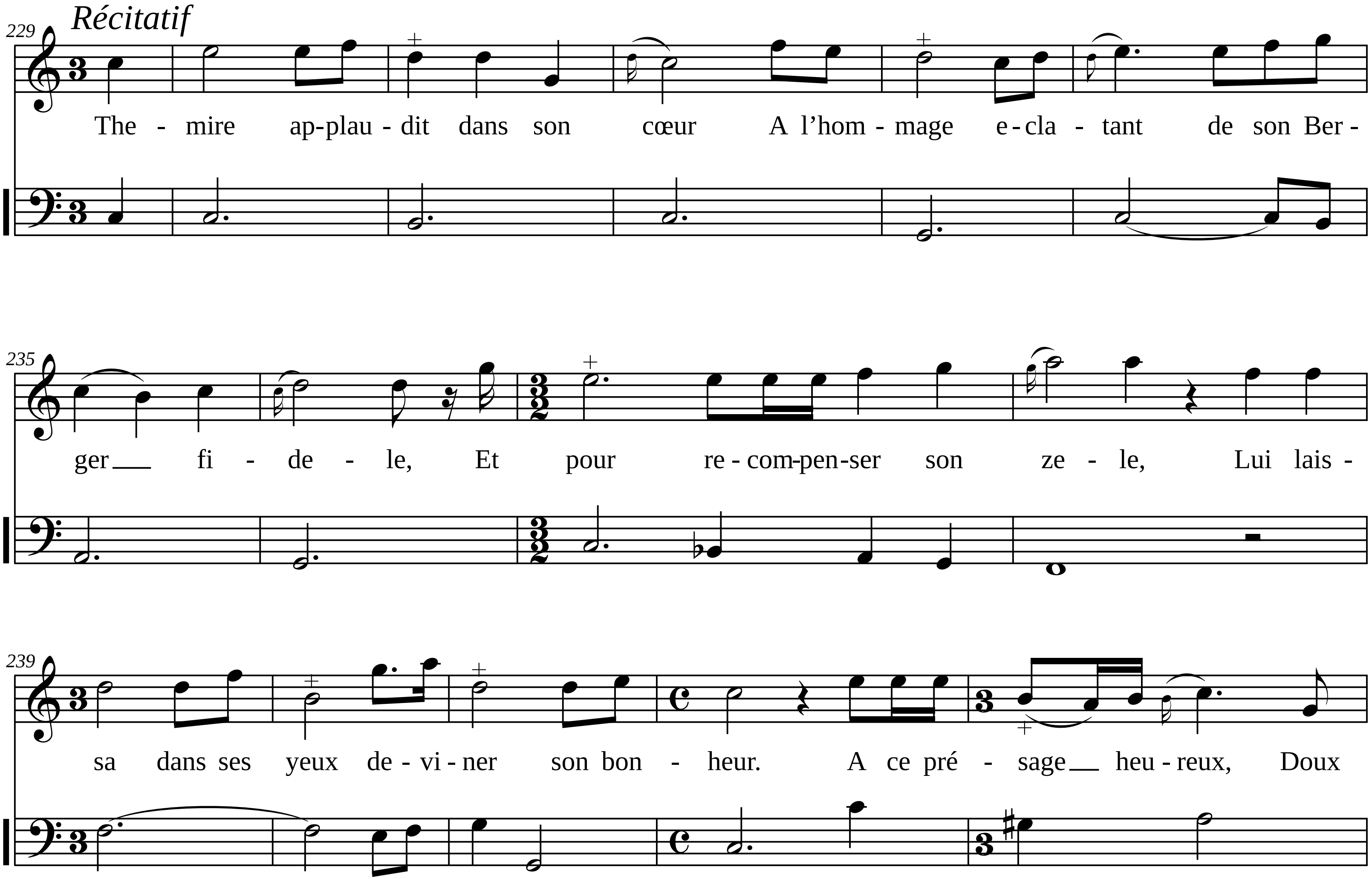
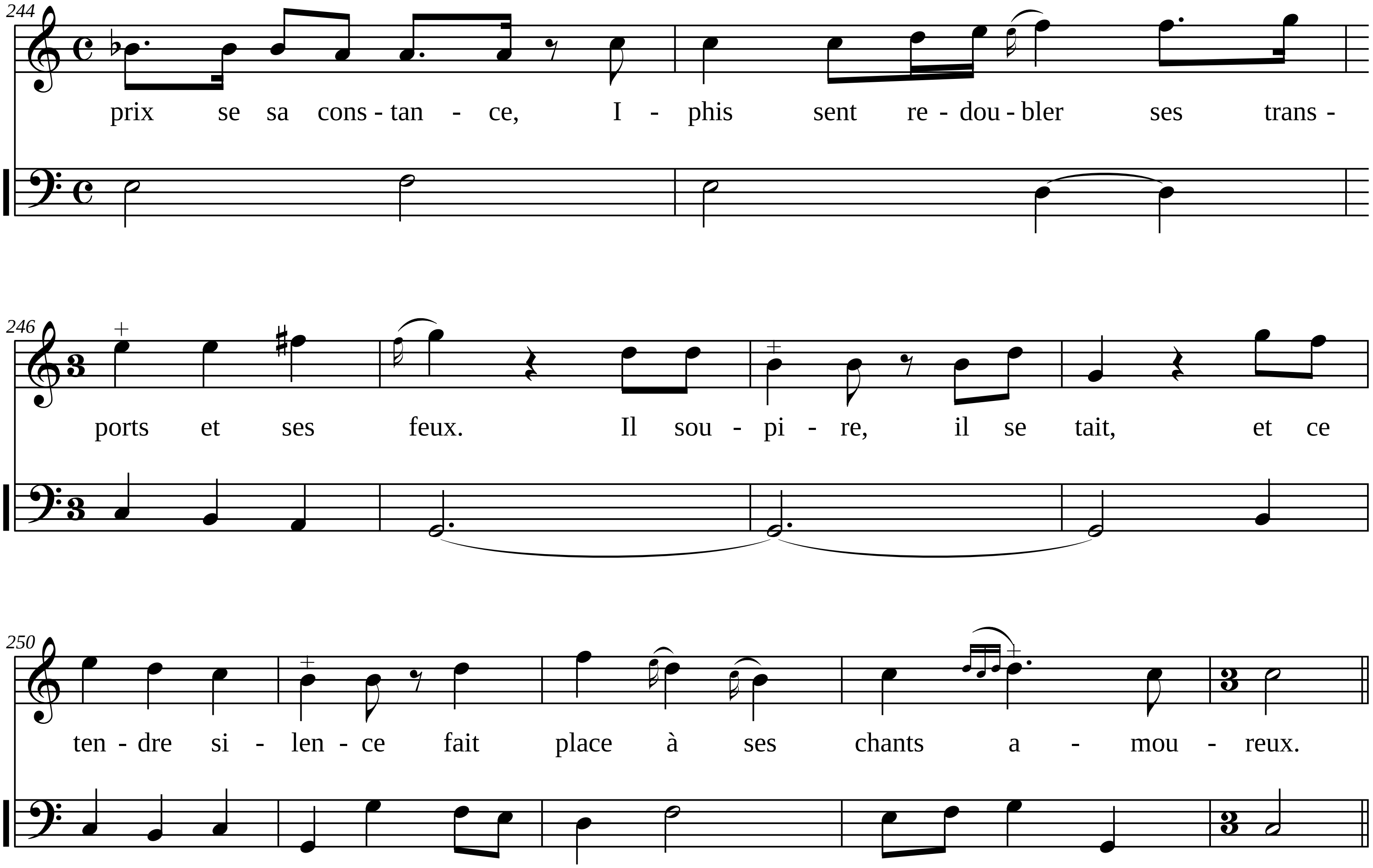
nus, Ve - nus n'en ra-sem - ble que trois.
Fort
215
El - le ras - sem - ble mil - le gra - ces. Ve - nus, Ve -
Doux


219
nus n'en ras-sem - ble que trois.
Fort
224


Récitatif
229
The - mire ap-plau - dit dans son cœur A l'hom - mage e - cla - tant de son Ber -
235
ger fi - de - le, Et pour re - com-pen-ser son ze - le, Lui lais -
239
sa dans ses yeux de - vi - ner son bon - heur. A ce pré - sage heu - reux, Doux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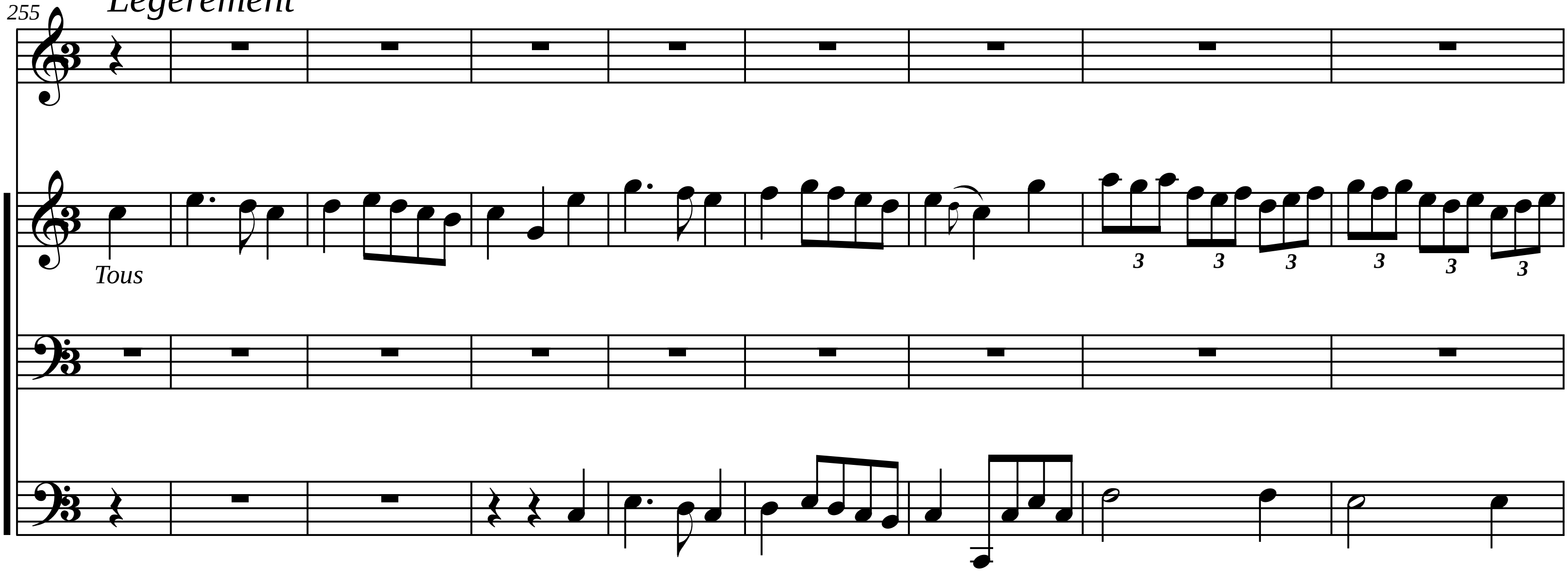
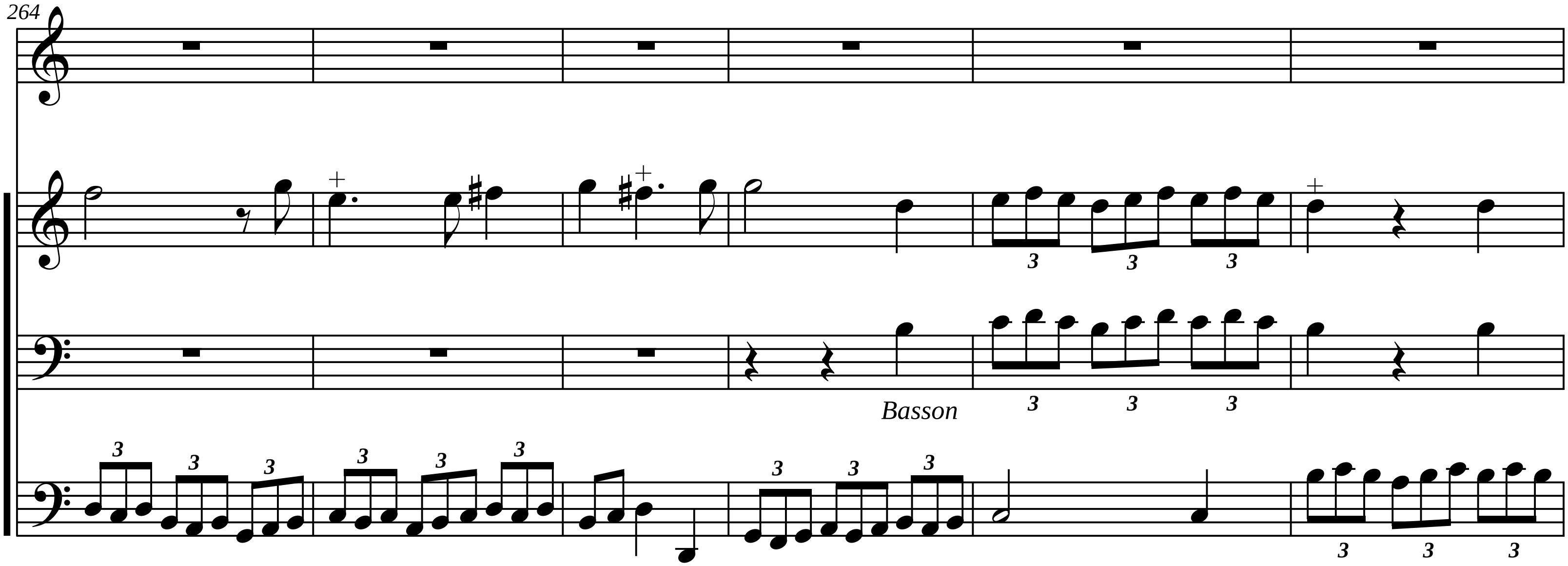
prix se sa cons - tan - ce, I - phis sent re - dou - bler ses trans -
246
ports et ses feux. Il sou - pi - re, il se tait, et ce
250
ten - dre si - len - ce fait place à ses chants a - mou - reux.

Ariette

Légèrement

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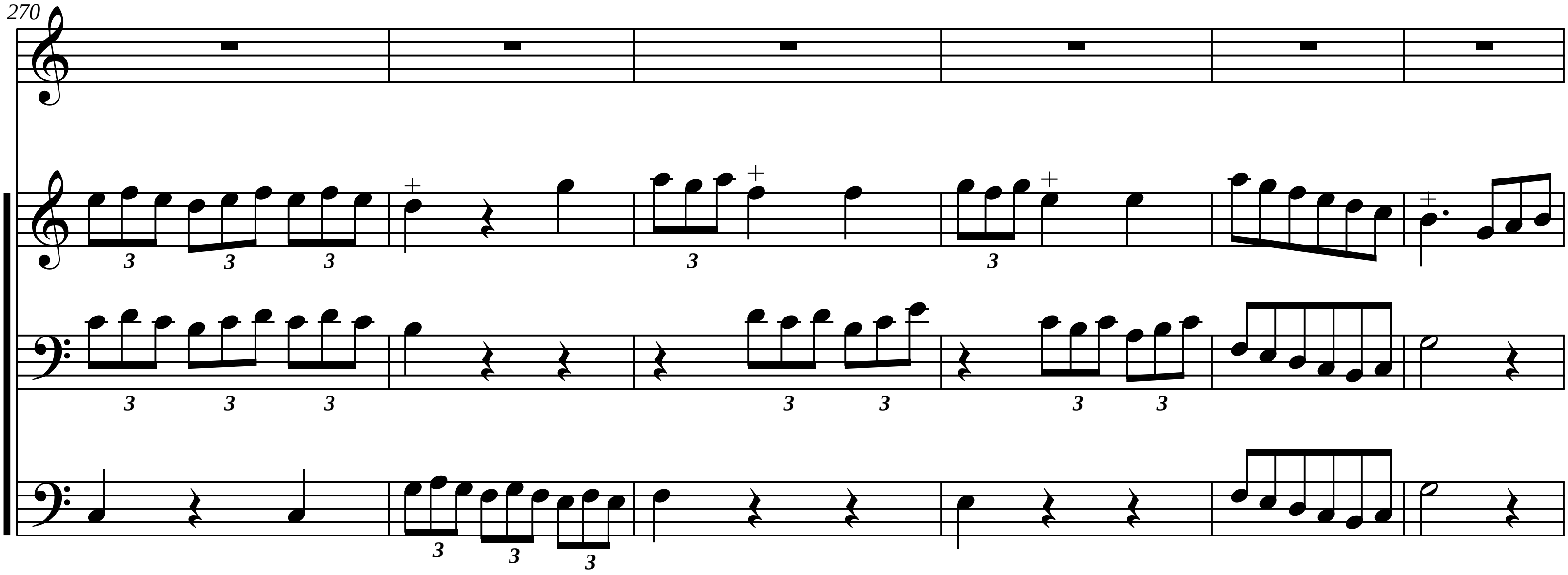
Basson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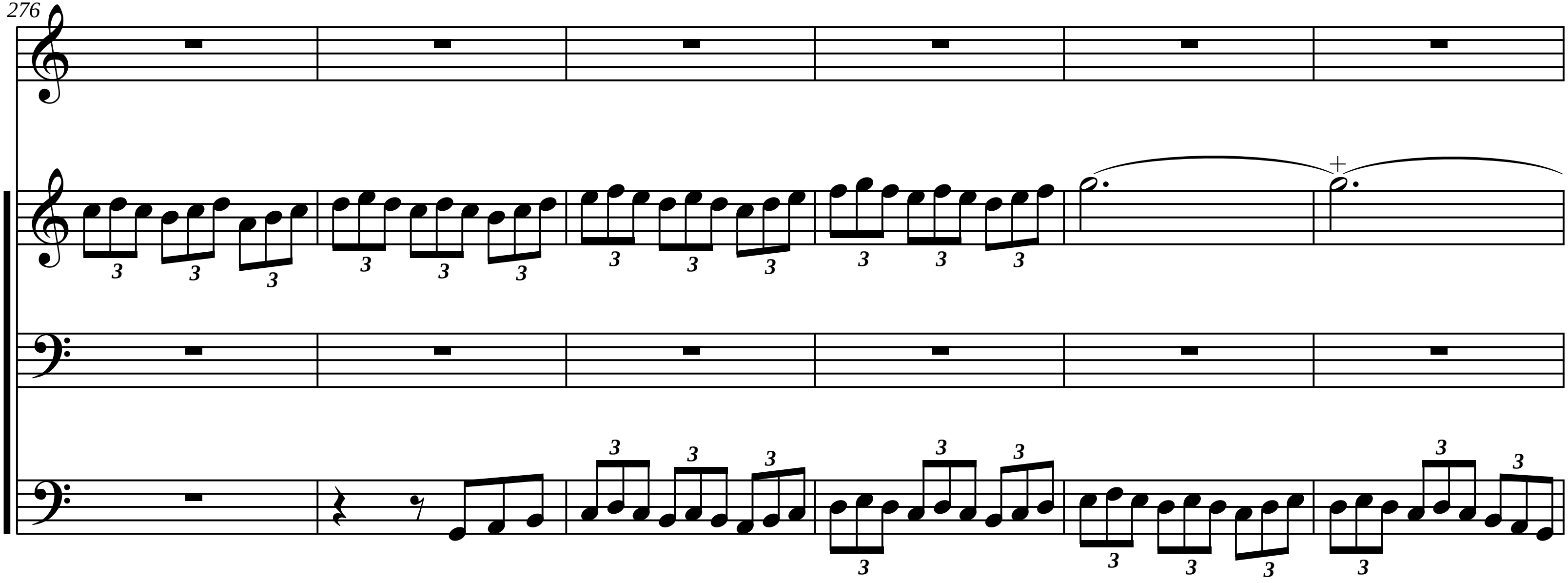
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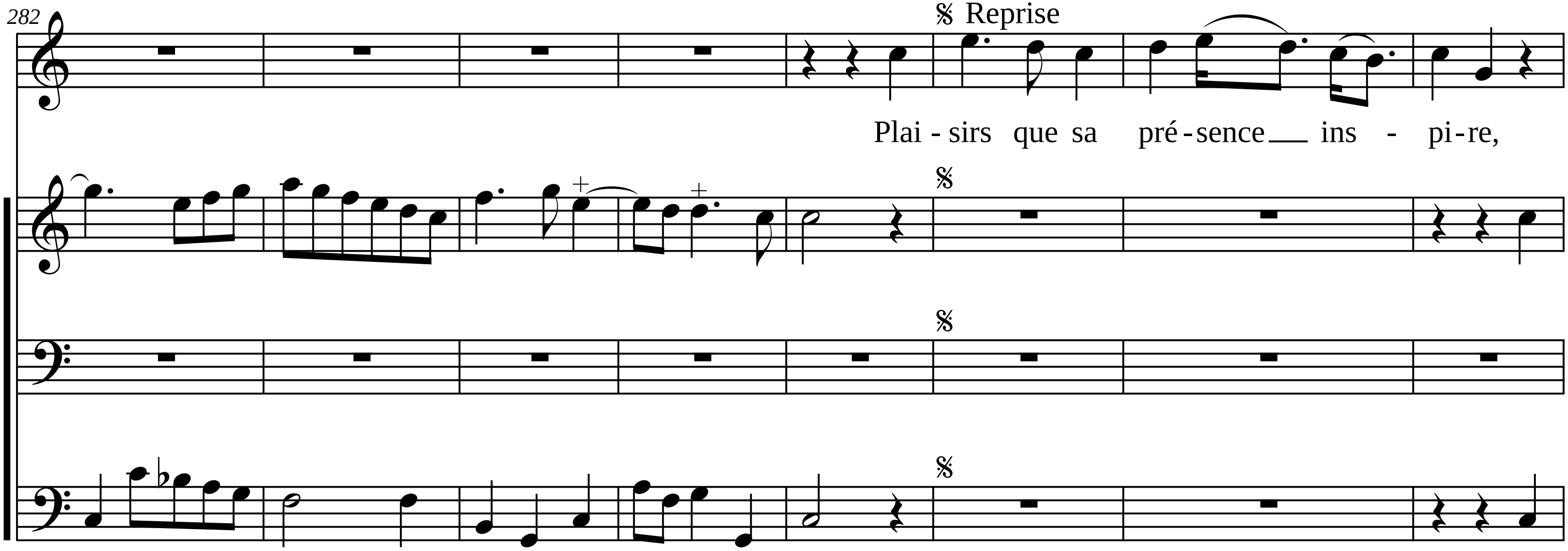
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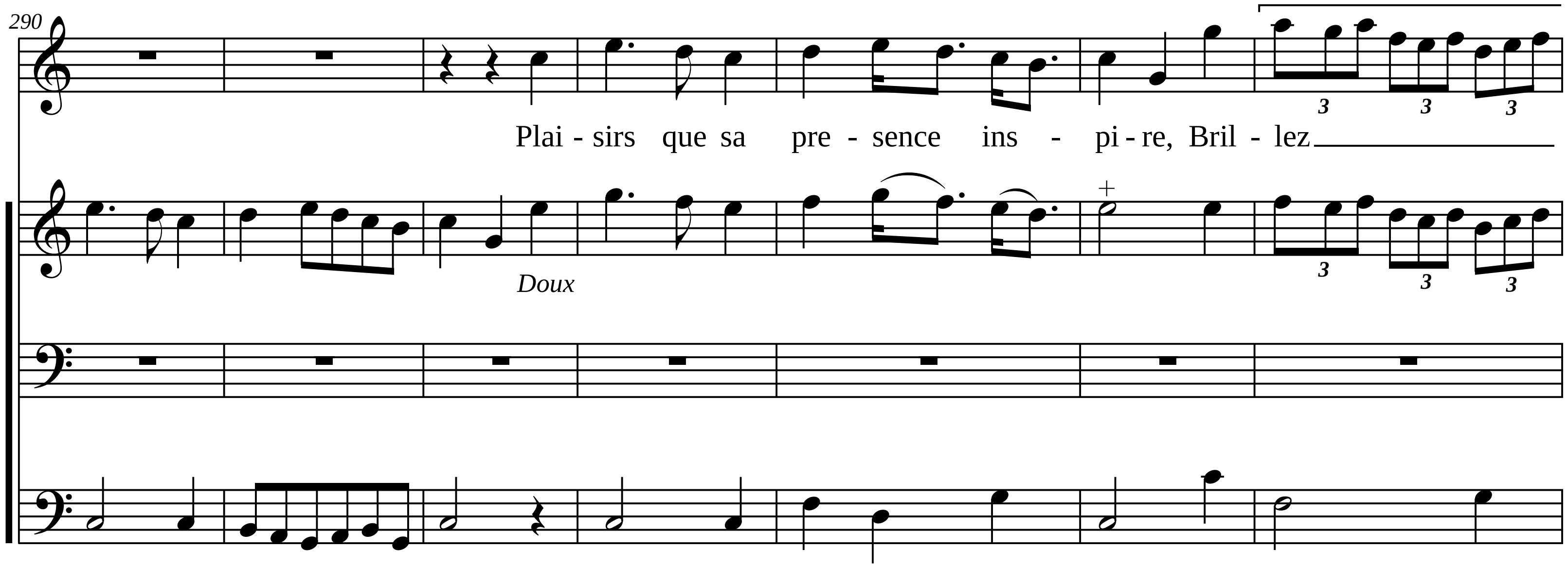
Reprise
Plai - sirs que sa pré - sence ins - pi - re,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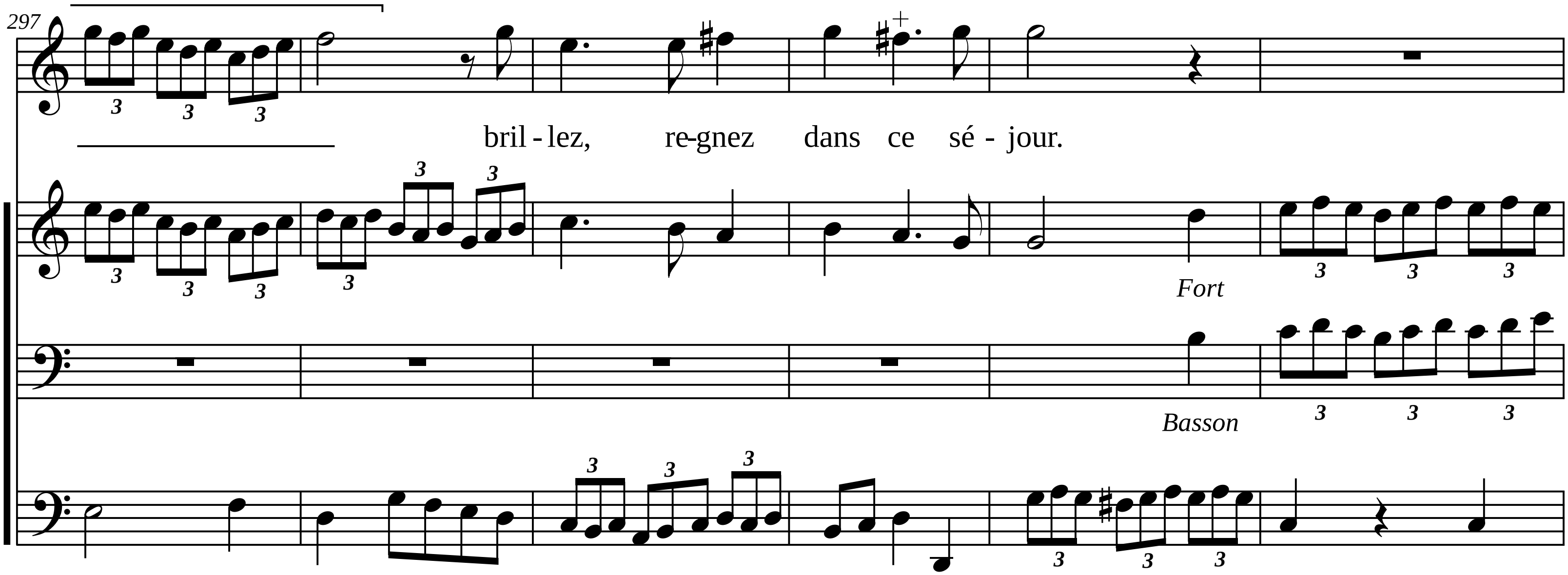
Plai - sirs que sa pre - sence ins - pi - re, Bril - lez
Doux
3 3 3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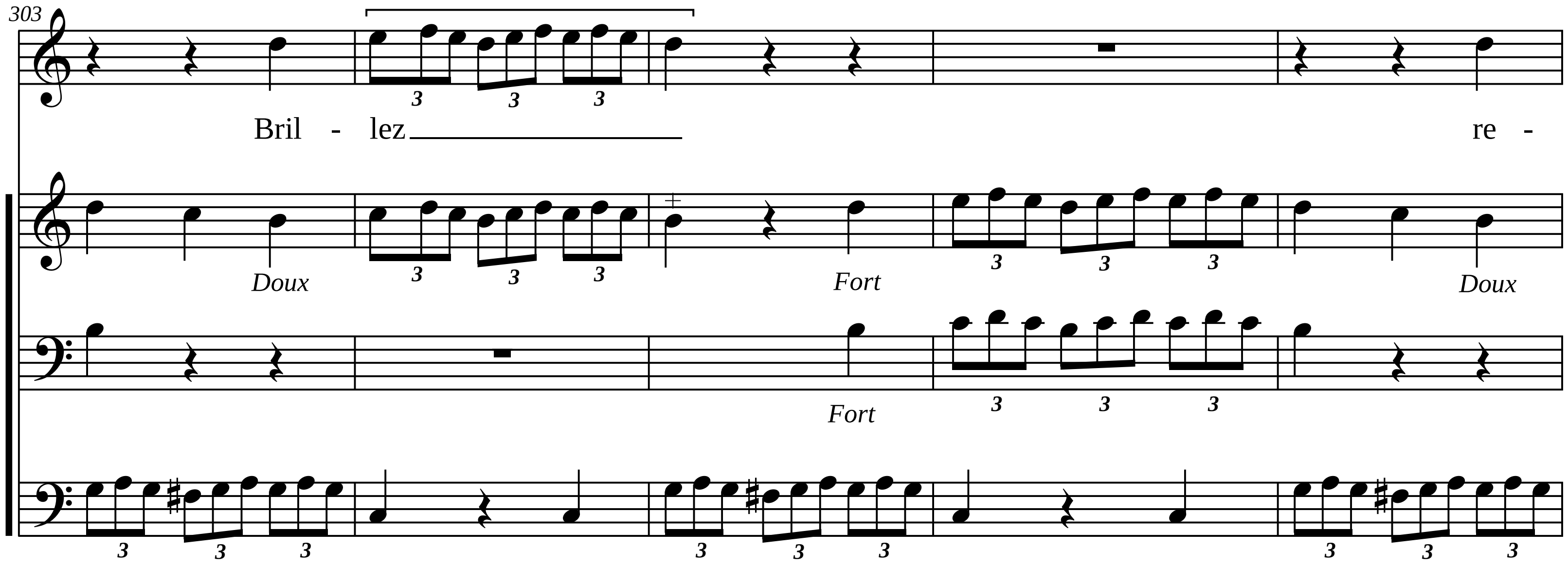
bril - lez, re-gnez dans ce sé - jour.
Fort
Basson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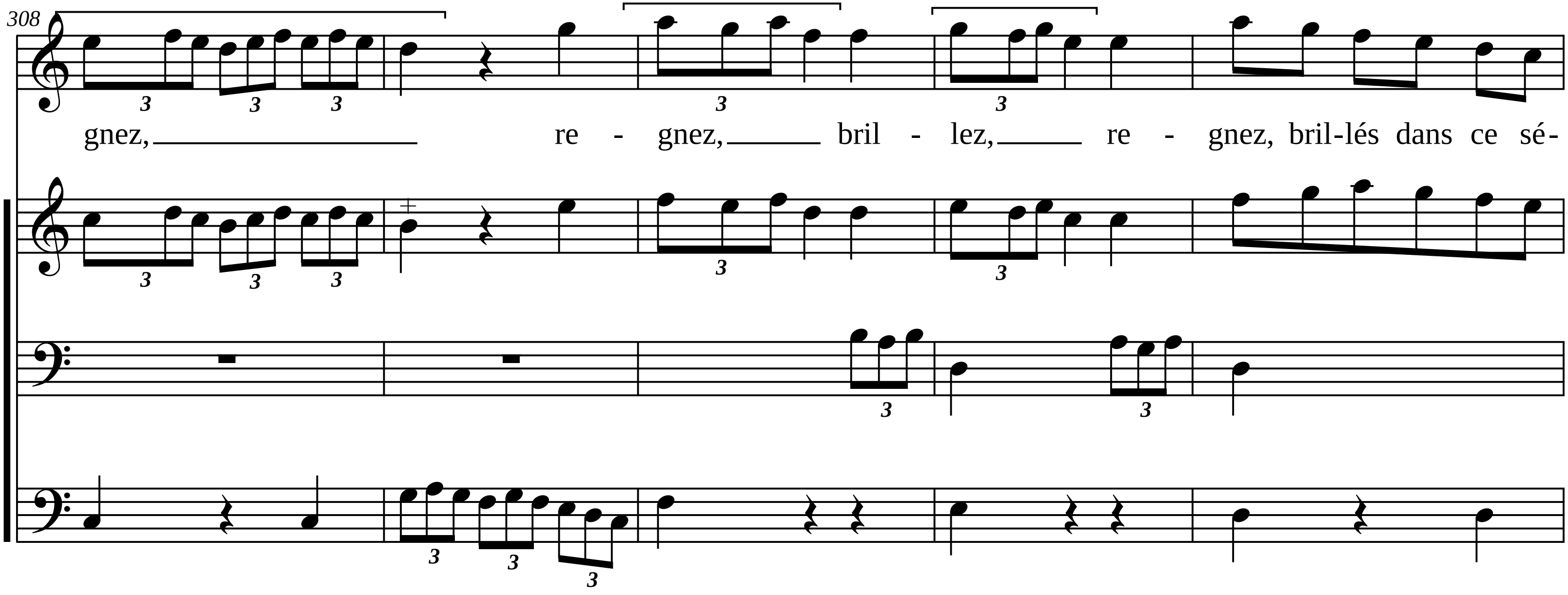
Bril - lez
re -
Doux
Fort
Doux
Fort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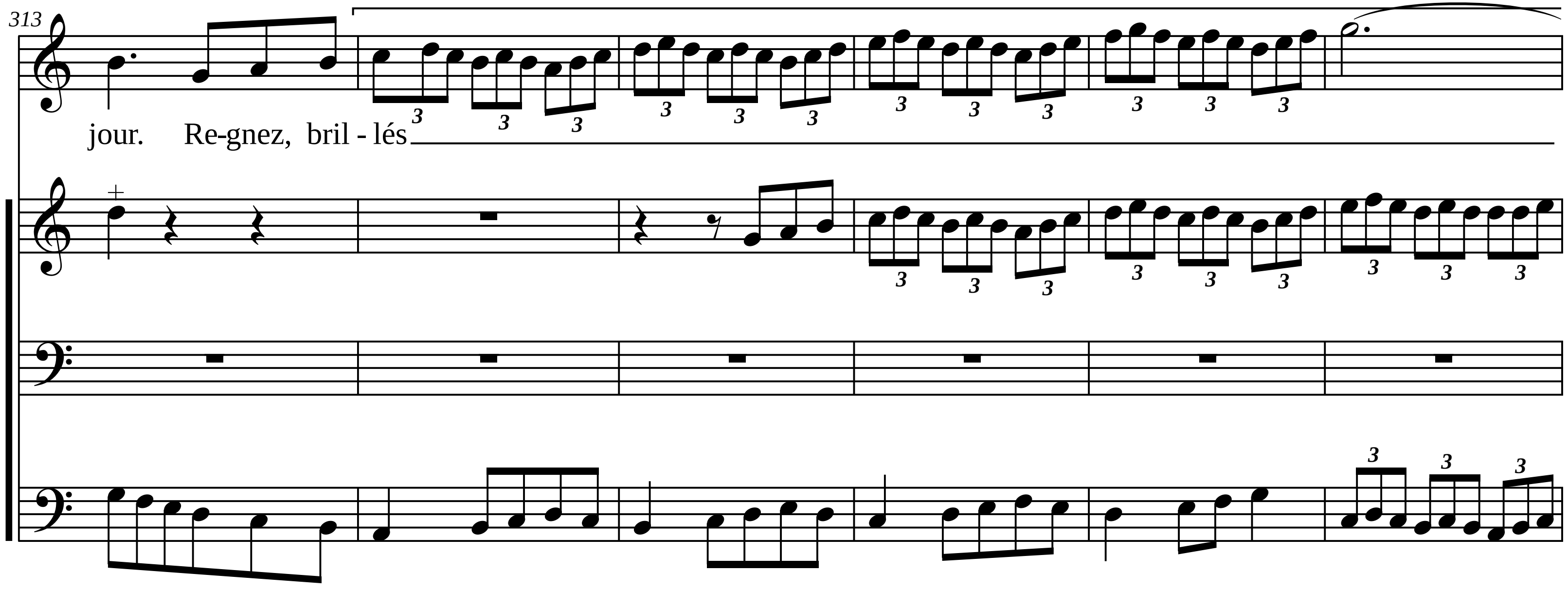
gnez, re - gnez, bril - lez, re - gnez, bril-lés dans ce sé-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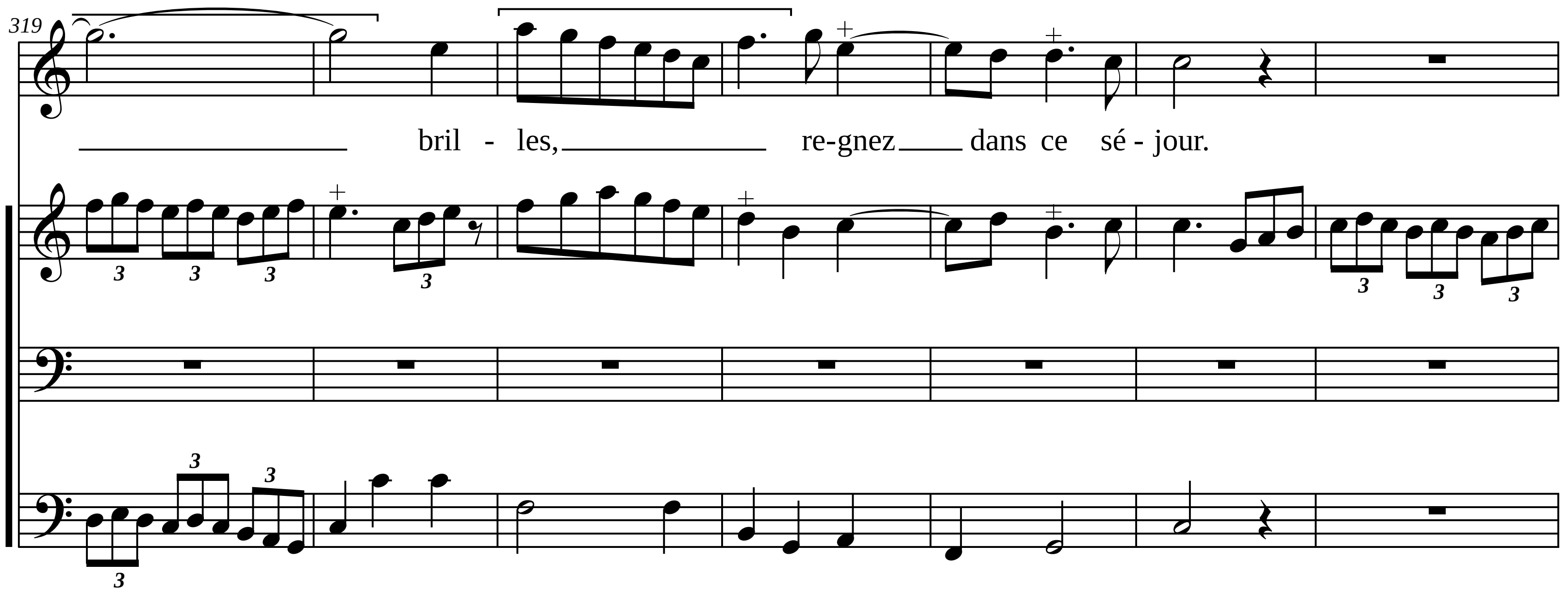
jour. Re-gnez, bril - lés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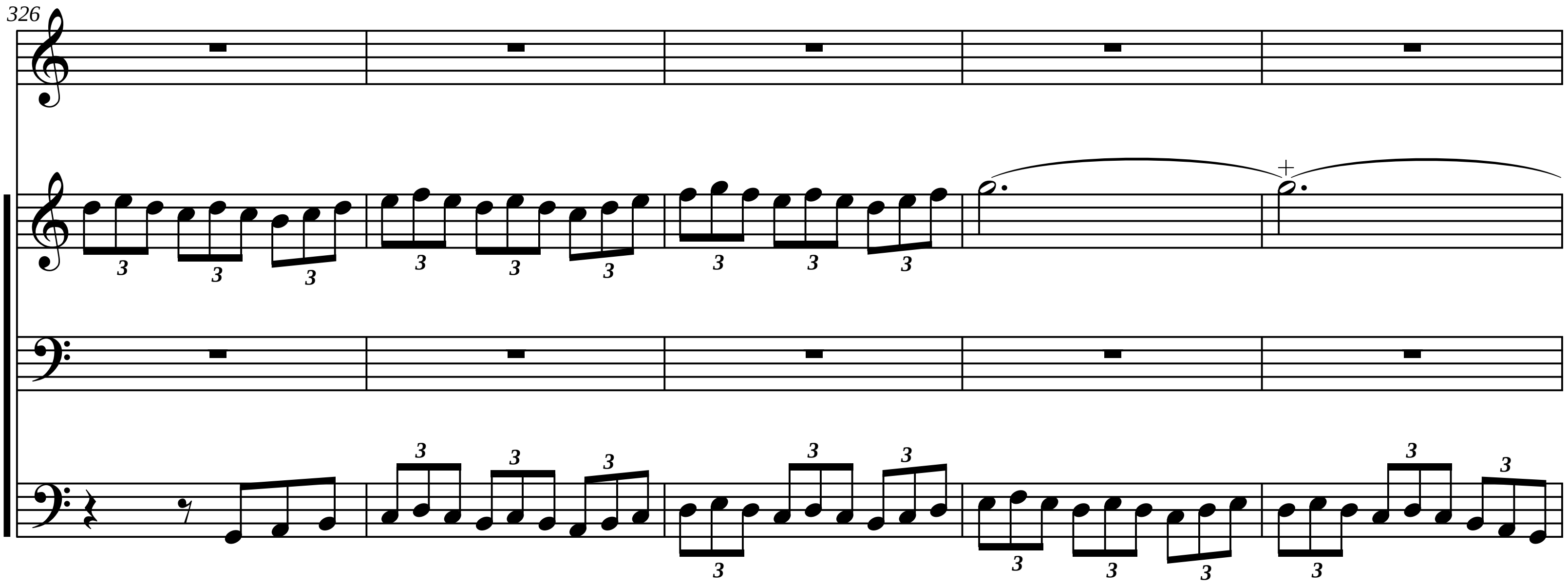
bril - les, re-gnez dans ce sé - jour.
3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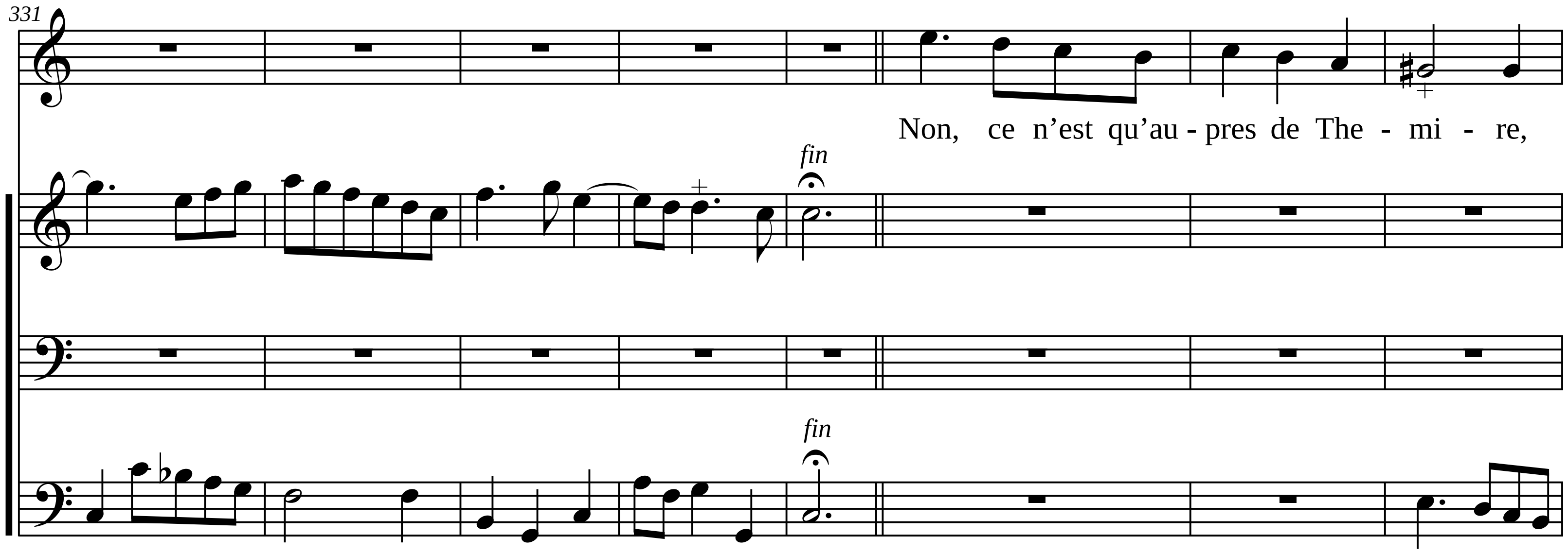
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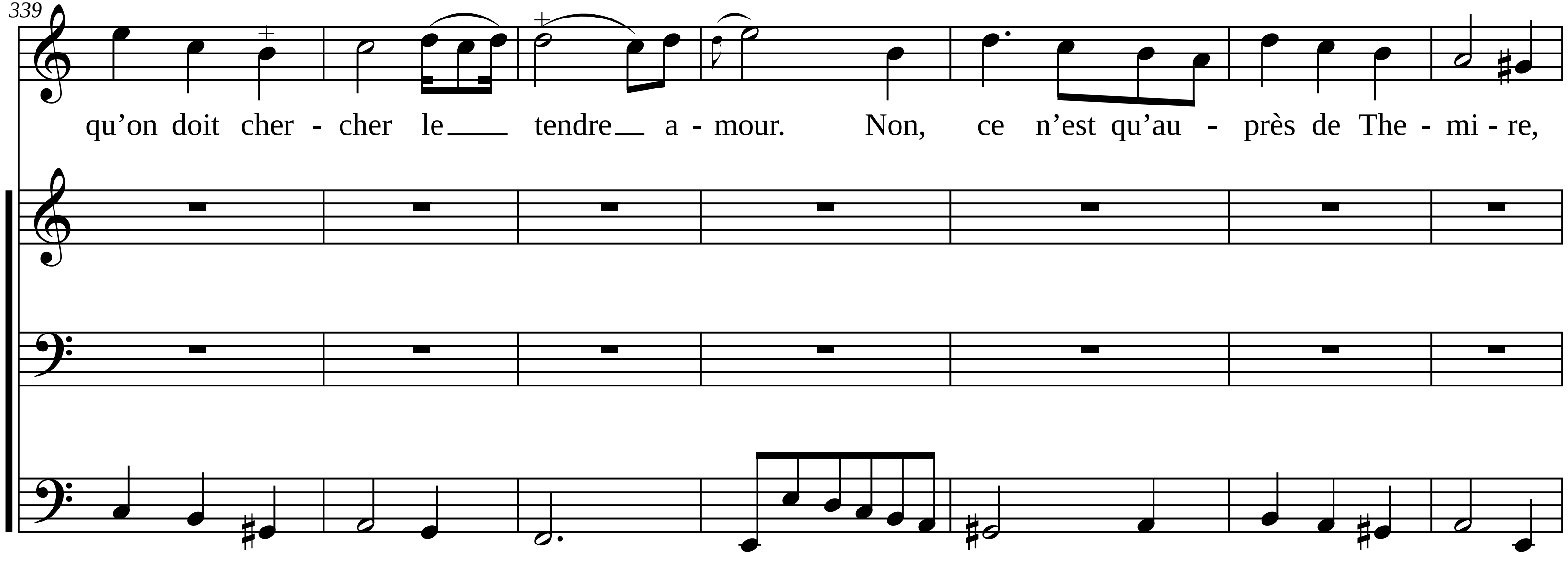
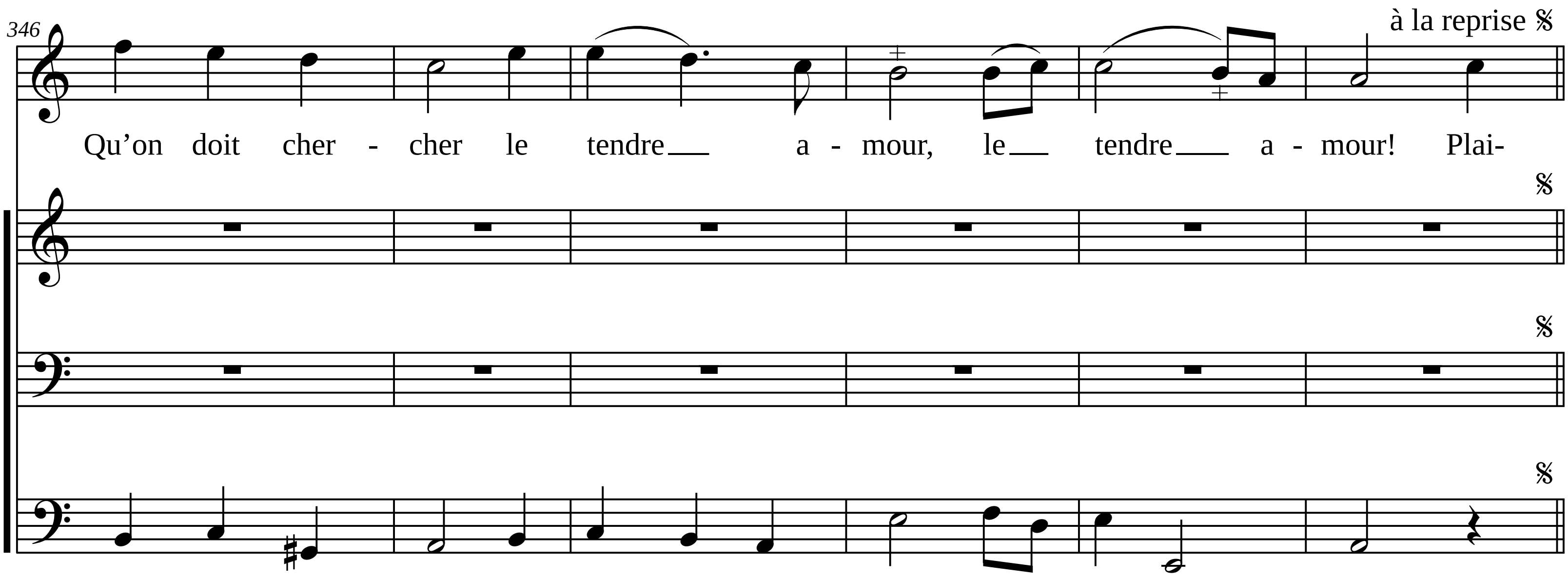
Non, ce n'est qu'au - pres de The - mi - re,
fin
fin


339
qu'on doit cher - cher le tendre a - mour. Non, ce n'est qu'au - près de The - mi - re,


346
à la reprise
Qu’on doit cher - cher le tendre a - mour, le tendre a - mour! Plai-

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